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## THROUGH THE HEART.

TRANSLATED FOR THE NEW YORK CLIPPER FROM THE  
GERMAN OF CHAMISSO,  
BY GEORGE BIRDSEY.

[During the "Seven Years' War," among the number chosen by lot to execute a deserter was, unknown to any, the criminal's own father. He recognized his son; yet, though the struggle was hard within, he took his place in the line, and unflinchingly did his duty. To the true soldier, Duty is a Religion.]

We marched to the sound of the muffled drum—  
Oh, would that the terrible end were come!  
How far to the place where my boy must die?  
Break not, oh, my heart, till the hour's pass'd by!

None other shared with him this love of mine;  
Yet I—I am one of the chosen "Nine."  
And march to the drum-beat along with the rest,  
To riddle with bullets my own son's breast.

Now, for the last time, with an eager eye,  
He gazes above on God's sunlit sky.  
They bandage his eyes. Now, O Heaven be bless'd,  
But one moment more and my boy's at rest!

With sorrow the "Nine" do their fearful part,  
And swiftly the death-bearing bullets dart.  
They tremble, yes, all, as they do their part;  
But I—I send my bullet straight through the heart!

## THE LAWYER'S TRUST; OR, The Mystery of D'Aubert's Millions.

A SEQUEL TO THE WILD BOAR.

ADAPTED FROM THE FRENCH OF EUGENE CHAMETTE,  
EXPRESSLY FOR THE NEW YORK CLIPPER,  
BY WILLIAM HARDING ("COMMODORE ROBIN"),  
Author of "The Golden Lad," "Hidden Fortune," "The  
Pearl of the Sahara," "The Wild Boar," etc., etc.

### CHAPTER I.

AN UNEXPECTED RETURN—BY ORDER OF THE MINIS-  
TER OF POLICE.

As the General had stated, Barnaby, or, as the General would have him to be, Meuzelin, willingly followed that officer as far as the door, but once there had made good use of his long limbs and disappeared while the instructions for the hussars to surround the farm at Cornouailles were being given to the orderly. His flight had been noticed by the Wild Boar, who smiled as he saw the skeleton vanishing in the direction of Cardeuse's farm.

"Not such a fool, after all. Evidently he is going to wait at my place until I can instruct him as to his future conduct." Therefore when he reached the farm himself, he was not astonished to see Barnaby run to the door and say:

"Look here, Citizen Cardeuse, I am beginning to have enough of this. What does that old fool of a General mean by insisting that I am a party by the name of Meuzelin? And you agree to it? Who is this Meuzelin? I never heard of the man."

"He is a celebrated police-agent," replied the Wild Boar, smiling.

"And so I look like a 'celebrated police-agent,'" continued Barnaby with a grin. "Well, it's all over now."

"On the contrary," interrupted the Wild Boar, "you have only commenced your new job."

The skeleton started with surprise and stammered:

"You don't mean to say that you want me to continue playing Meuzelin. I shall only get you into a mess, for I am not fitted for the business."

"I'll be on hand to help you, Barnaby. Besides, it is in your own interest to keep up the disguise for some time longer. Do you not remember having spoken to me about Gervaise, the young girl who saved your life and to whom you are so grateful?"

"I would give my life for her," said Barnaby, gravely.

Thinking that he was going to tell him something that he did not know, the Wild Boar continued:

"Then let me tell you that Gervaise is my niece, and that I know that you love her, and after your honesty in returning me my gold, should be glad to give her to you for a wife, but you must be able to win her, to defend her."

"Against what danger?" asked Barnaby, opening his eyes wider and wider every minute.

"Against the General, who is violently in love with her." After this deliberate lie had its effect, the Wild Boar continued: "You see that, as Meuzelin, the police-agent, you will have the run of the mansion, and will thus be able to watch over and care for Gervaise. If you love her sincerely you will understand what I mean."

"I will do anything you tell me," cried Barnaby, pretending to be overcome with joy.

"Very well. Then, for the present, try and catch up to the hussars who are surrounding the farm at Cornouailles, and as soon as the expedition is over, instead of letting them waste their time in watching the plains, get them to return to their quarters at Ingrande."

"I will do so," said Barnaby eagerly, to show his zeal in wishing to protect Gervaise from the General's amorous advances, and in another moment the skeleton was using his long legs to advantage and disappearing in the distance, while the Wild Boar murmured to himself:

"Thanks to that fool, the plains will be cleared of cavalry, at least for some time, and this night will see the four hundred thousand francs safely hidden here." On his side, while swiftly running after the troops, the skeleton was chuckling to himself and saying:

"Well played, Barnaby, my boy. Won't the real Meuzelin be astonished to find out how easily I have been able to slip into his skin! But all thanks to the chief's thoughtfulness in getting me to write the warning note. They have not sawed me between two planks as yet."

Thanks to Barnaby's long legs, he soon caught up to the orderly who was bearing the General's message, and, remembering that the soldier had heard his superior shout after him as he ran away, resolved to take advantage of the fact.

"Hello, Bones!" cried the soldier, as soon as Barnaby was within speaking distance of him. "What brings you here?"

"My legs, stupid, don't you see?" answered Barnaby haughtily. "And I have come to tell you that the General wishes the cavalry to rejoin him at Briviere when the expedition is over." Naturally the trooper transmitted the order, and, as no signs of Chateaufort, Beau Francois or his band were found at the farm designated, five hours later the troops, trumpets sounding, appeared before the mansion, disappointed, though having captured four prisoners, at Barnaby's suggestion.

"Who are the prisoners? Why were they not shot on the spot?" asked the enraged General when the situation had been explained to him.



MISS FORTESCUE, AS GALATEA.

"Show up the prisoners!" shouted Barnaby in reply, adding "I thought you would like to examine them in person, General."

Since the troops had returned, Labor had done nothing but curse and swear; so when the four prisoners were shown into his presence, he turned to the Countess and earnestly begged her forgiveness for the trouble he was putting her to. But the charming widow only assured him that she was much pleased to have him do exactly as he wished beneath her roof.

"They are not exactly prisoners," said Barnaby in explanation, as the men were heard mounting the stairs, "but I thought it best to have them brought to you, General, though I believe that their actual destination was this same mansion."

The beautiful Countess, who up to this moment had been a rather amused spectator of this scene, now sprang to her feet with surprise, and said:

"What do you mean, M. Meuzelin?"

"I mean that the men were coming here of their own accord," said Barnaby quietly, the prisoners then being halted outside the door, awaiting the General's order to enter.

"They want to see you, especially, madame," he added.

"To see me?" cried Madame de Meralac, turning deadly pale.

"Show them in! Show them in!" roared the General; "and if they have alarmed the Countess for nothing, I'll have them shot in the courtyard."

"Suppose we only have one of them at a time," suggested the false police-agent. "We can question them better in that way; besides, I feel sure that three of them are only the servants of the fourth, a very fat man."

"Then have this fat man brought in," said the General, while the Countess, for some reason or other, turned even whiter than she was before, and trembled in every limb.

At last the door opened and an enormously fat man was ushered in by Barnaby, who then took up his position behind the General. At the sight of the new-comer the Countess felt greatly relieved, for he was totally unknown to her. But a horrible fear again took possession of her as she saw the unknown advance straight towards her, a smile upon his fat face, and when he was near enough to her, seize her head between his hands and press it to his lips, exclaiming in tender accents:

"Clotilde! My beloved Clotilde!"

Here the General could stand it no longer, and coughed loudly to recall the newcomer to a proper sense of his position. At this sound the fat man turned sharply round, and with the beautiful widow's hand in his, he, smiling with love and satisfaction, exclaimed:

"Excuse me, General, but I am the Count de Meralac," and, turning to the Countess, he added: "Clotilde, dearest, will you not admit to our friend, the General, that I am your husband?"

Panting with fear, horror, astonishment and bewilderment, the beautiful Countess by an immense effort managed to say:

"Yes," and fell fainting to the floor.

"Excess of joy!" muttered Barnaby from behind the General's back. The latter sprang forward to assist the Countess, but she was already in the arms of her husband, who lifted her upon a couch and, turning to the General, said:

"Now that the ice is broken, allow me, General, to dispose of my three servants, who, like myself, are returning from exile."

The General was more than bewildered; in fact he did not know what to think or do, but he managed to say to Barnaby:

"Meuzelin, let the Count's servants be set free."

The skeleton did not require a second telling, and in another moment three men entered the apartment in answer to his summons.

"Fichet and Lambert," said the Count, turning to two of the men who had just entered, "carry the Countess into her room."

He was immediately obeyed and the four men left the apartment bearing their lovely burden between them. General Labor and Barnaby were thus left alone in the room, the latter smiling while the former looked as if he wanted the earth to open and swallow him up.

"And to think that after all that shooting and drowning the fat porpoise has come back!" moaned the unhappy General. "I shall have to get out of here."

"Why, General?" asked the skeleton in seeming surprise.

"Because that infernal husband has come back!" Barnaby appeared to gaze in astonishment at Labor, saying:

"Is it possible, General, that you, a handsome man, a splendid soldier, will give way before that fat hog?"

"Do you think I can capture her?" asked the General, smiling with pleasure and pride. "And yet, Meuzelin, you see that she fainted with joy!"

"More pleased. 'Then you think that there is no necessity for me to leave the mansion!'"

"I think that it would be cruel to leave the poor lady, knowing that she is suffering so much. Besides, I forgot to tell you that you cannot leave. I have an order somewhere" (searching in his pockets). "Ah! Here it is!" Then Barnaby handed the General a small piece of folded parchment to which was attached a number of formidable-looking seals. The astonished General took the missive, examined all the signs, countersigns and seals, and read:

"Through Meuzelin, General Labor is ordered to watch the Briviere mansion carefully, and to keep the Count de Meralac returned exile, from communicating with anybody, with the exception of his wife and four servants to be selected by himself. Signed: The Minister of Police—FOTCHER."

"There! You see, General! Now we are safely lodged here and can keep the hussars near us."

Though the old soldier did not half like receiving an order through a police-agent, yet his pleasure in thus being able to remain near the lovely object of his adoration was so great that he soon forgot the minor matter.

"Four servants of his own choosing," muttered the General. "He is sure to select the three he has with him, and as to the fourth—"

"Suppose you propose that pretty maid as the fourth," suggested Barnaby with a significant wink. "You know the saying about 'killing two birds with one stone.'"

The General almost forgot himself as far as to return the wink; in any case, he chuckled with pride and satisfaction like an old cock on a dunghill, and immediately replied:

"Good idea, Meuzelin! Good idea! Suppose you go and communicate the order to the Count. I know it's not exactly right to disturb him while he is nursing his wife, but after all, orders must be obeyed. While you are gone I'll turn the rest of the servants out of the house and install my hussars in the building."

"General!" cried Barnaby, admiringly. "If I was a woman I should fall dead in love with you. Handsome, brave, intelligent! What a man!"

"Meuzelin! Meuzelin! You must not exaggerate," said the General, curling his moustache with pride. "Go and do as I told you."

Immediately General Labor returned, and found the Countess recovered consciousness, and I found her talking to her husband. He was greatly annoyed when I gave him the order.

"Did he say anything more?"

"After grumbling a great deal he said that the only thing that consoled him for being so harshly treated

by the authorities was the fact that he would be able to enjoy the society of General Labor, for his wife had told him that he, the General, was one of the most charming men in the world."

This piece of artful flattery delighted the old soldier, and he was still further pleased when Barnaby informed him that he had succeeded in persuading the Count to select Gervaise as the fourth companion of his forced isolation. An hour later the Briviere mansion was under the guard of the hussars, all the servants, with the exception of those already referred to, being turned out of the house; so that when the Wild Boar presented himself at his usual entrance, he was confronted by a dismounted hussar, on sentry duty, who ordered him to clear out as fast as his legs would carry him. The Wild Boar did as directed, murmuring:

"What the devil does this mean? Has the General smelt a rat?"

### CHAPTER II.

VASSEUR IS STARTLED—MEUZELIN AND THE COUNT-  
RESS—JALOUSY.

Carried into her bedroom by Lambert and Fichet, the Countess was placed upon a large lounge and allowed to come to her senses in peace, while Meuzelin posted the two troopers in the sick-chamber with orders not to allow anybody but Barnaby to pass, and, if the General came, to put him off with some excuse. Meuzelin then turned to the lieutenant and said:

"As for you, my dear Vasseur, I fancy that if you step into that room, the linen room, you will find a little work table that seems to hint that a certain little lady is in the habit of using it. I don't think that you will be very long alone." Having uttered these words, the Count, or to give him his right name, Meuzelin, whose eyes had been intently fixed upon the insensible woman turned and saw that his companion was deadly pale.

"Why, what is the matter Vasseur?" he asked. With ashen face and trembling lips the lieutenant pointed to the Countess and said:

"I know that woman! The sight of her recalls some fearful recollections to my mind."

"Then, all the more reason for her not to see you here when she comes to her senses," quickly replied the police-agent. "You shall tell me all about her at some other time. I must be alone with her when she recovers, to go and find Gervaise." Meuzelin gently pushed the lieutenant out of the room, while seated himself beside the Countess, patiently waiting for her to come to her senses. He had not long to wait, for she soon began to show signs of life, and finally opened her eyes and gazed around.

As she caught sight of Meuzelin a shudder of horror shook her frame to the utmost, and she could not again take her eyes off his face.

"Well, my dear Clotilde," he began with a charming smile, "do you feel better?"

With chattering teeth the Countess endeavored to reply, but her voice died in her throat, so the police-agent continued mockingly:

"This is a very shabby way to receive a long lost and dearly beloved husband." The biting irony, the manner in which this last remark was uttered, galvanized the terrified woman, who managed to stammer:

"You are not my husband."

"Then why did you admit that I was the Count de Meralac when we were in the General's presence? Speak out, dear Clotilde."

She hesitated, but finally, enraged by the police-agent's taunting manner, fiercely exclaimed:

"I know that you are not the Count de Meralac—because you recognized me as you would recognize a stranger."

"That is just as good as admitting that you are not the Countess de Meralac," replied the police-agent. "Then, since I am not the Count de Meralac who am I?"

She impatiently shook her head and would not reply, so Meuzelin continued:

"Then I shall help you to find out. Well, I have a very simple way of putting ideas into a person's head—I'll tell them a little story."

Like a wild beast, who, caught in a trap, watches for the slightest chance to make a dash for liberty, the Countess wisely held her peace. So the police-agent continued:

"Once upon a time there was a famous rascal named Cut-and-thrust," here Meuzelin stopped, appeared to be perplexed and recommenced, saying:

"No—that's not the way to begin. Let me see—once upon a time there was a champion idiot, a kind of Lovelace or Don Juan of the lower order, who ran after every petticoat."

A second time Meuzelin stopped, scratched his head and said:

"No! No! That's not the way to commence. Let's try it again. There was once upon a time a certain farmer named Cardeuse, who, from his rough appearance, was generally known as the Wild Boar."

The beautiful lady of Meralac was already very pale, yet at the mention of Cardeuse's name she turned even whiter than before, but without appearing to notice the effect he had produced, Meuzelin continued:

"For two hundred years, from father to son, the Cardeuses had farmed some of the lands belonging to the Lords of Briviere. When the last Marquis of the name went into exile, it was Cardeuse, the Wild Boar, who was working the farm. Did he love the Lords of Briviere? The continuation of my little story will answer that question." Motionless as a statue the Countess listened attentively to every word that dropped from the police-agent's lips.

"One fine day," continued Meuzelin, "Cardeuse threw off the mask. He had received a letter from Germany informing him as to the fate of the Briviere family. The daughter alone survived, it seems, and she had become a widow by the death of the Count de Meralac, killed while defending the Bridge of Constance, and was about to return to France by permission of the Government. Of course honest and devoted Cardeuse was filled with joy at this good news, and showed the letter to everybody he knew. A second letter arrived and informed Cardeuse of the exact hour the heiress was to return. Again he trumpeted the news throughout the neighborhood, and at the same time it was rumored that the Government had resolved to clear brigandage from the face of the country, and that General Labor, assisted by a large body of troops, was the man detailed to this particular part of the country. Thus it was that when the General arrived at Ingrande, some three weeks later, he found that the Briviere mansion was inhabited by a handsome and rich young widow."

Here Meuzelin paused, and then said slowly and significantly:

"Only the handsome and gracious young lady, presiding at the hospitable home of the Brivieres, was not the real Countess de Meralac, for the real Countess, the day of her arrival in the neighborhood, had been murdered by Cut-and-thrust's brigands, who had caused the head of their victim to disappear so that nothing should prove the substitution that resulted from the murder."

Standing in front of the trembling woman, Meuzelin added: "I have held the head of the real Countess de Meralac in my hands."

"You lie! I am Madame de Meralac!" cried the Countess, springing to her feet, quivering in every limb, and yet resembling a beautiful tigress at bay.

Continued on page 204.



## THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited),

BENJAMIN GARNO, MANAGING EDITOR.

SATURDAY, JUNE 13, 1885.

## ANSWERS TO CORRESPONDENTS.

No Replies by Mail or Telegraph.

LETTERS THAT DO NOT REACH US UNTIL MONDAY MORNING WILL NOT BE ANSWERED UNTIL THE FOLLOWING WEEK.

## CARDS.

H. J. K. Carmichael.—Except to challenge a foul hand, or in some other way protect himself against wrong, no player in poker or in any other game, has a right to interfere in any way with the hands or prospects of others. In a partner game he cannot even say anything about his own hand, although in a single-handed game he can expose it in its entirety if he chooses—test he or his partner profit therefrom. This has been card game for at least thirty-five years, or as long as we have had experience with cards. Suppose that A had called B and C, and B, supposing that he had two aces, had said that A's three fives beat him. Could C, who was beaten by both, point out to B that he had three aces, and was consequently entitled to the pot? Certainly not, for A was playing B and C separately, not conjointly—playing against five cards as he saw and valued them, and not as somebody else saw them for him; and in like manner the cards held against B were those that A saw, and not those that somebody else saw for him. Now, as to the case directly in hand, if a player cannot tell another what the latter holds in order to aid him, he cannot of course tell a third player what the second holds, lest that information hurt the second. It is on this well-understood principle that in poker the dealer is forbidden to intimate in any way what any player has or has not drawn. Let us suppose that A, in doubt, as to what B has drawn, asks the dealer how many cards he gave B. Can the dealer answer? No. There is a reason why A could force the dealer to tell at times how many he himself has drawn, which reason is that the dealer does not generally make it known by voice how many cards he takes; but all the others do, and every player is supposed to keep himself conversant of the number taken by his opponents who call for cards. But there are times when even the dealer can be required to tell anybody how many cards he has drawn. This is the rule: "Any player, before lifting his cards or before betting after the draw, may ask the dealer how many the latter drew, and the dealer must answer correctly. But his raising his cards or his making a bet before the player of the right to demand a correct answer, and leaves it optional with the dealer to reply or not." The unavoidable inference is that he who is never permitted to tell, in answer to a question, how many cards another player has drawn, himself cannot be permitted to make the fact known when no question has been openly asked. Were it otherwise—if the dealer could voluntarily give the information—the question that the rules forbid shall be asked and answered openly could be asked by signal.

NEWARK, N. J.—F was undoubtedly right. The remark of A could not possibly be of benefit to F, and was liable to be prejudicial to him, as he might have raised F, who, warned by A as to the existence of a bad hand, might have dropped it in another overlooked that F might have forgotten that anybody had stood pat, or remembering that somebody had, might have become confused as to which player it was. Ordinarily, such a remark as A's is thoughtless and, in this case, it is not. But it was, first of all, asked F: "You take no cards—your stand pat?" This was unnecessary, besides being a violation of the spirit of a rule of poker. There was no doubt at all in the dealer's mind that he had heard F correctly, for he did not ask him if he wanted two cards or three. He knew perfectly well that he wanted none, and his question seems therefore to have been suggested by a desire to impress upon F the fact that F was standing pat. He did not stop at "You take no cards?" but he emphasized it by repeating it in another form: "You stand pat?" Not being in doubt, he had no right to ask anything at all. He should have dealt F the two cards the latter called for, have passed F without saying anything, and have dealt himself the two he needed. Even after F had made the opening bet, the dealer seemed implied to caution him; for he said: "You are a bold player to bet against a pat hand and a two-card draw." This was a violation of rule, for it was telling F all about the draw, as to which F had no right even to ask. (See reply to H. J. K. Carmichael.) As to your argument, a player in a game has no more right to say anything as to the hand or play of another except in protection of himself against wrong-doing than one who has dropped out for the time being has to say otherwise is not only in contravention of rule, but is also to set up the indefensible doctrine that the dealer in this case, having failed to "fill," could in a moment of pique play dog in the manger by cautioning F against putting up his money for F to win, or if he could do it, not in pique, but in order that there would be left all the more money for himself to win through later hands.

A. C. Cohoes.—1. When we play three-handed or four-handed pinochle, the melts are made before a card is lost. The way we do not think that Germans about fifteen years ago, when the game was first introduced here. 2. We never play or recognize the double-pack game. That is more properly because a form of pinochle intended more particularly for ladies and amateurs, and produced in Paris for their amusement. 3. At single-deck pinochle, four-hand, you should not be allowed to melt both 40 and 50, because you have but one call as to trumps, whereas at the two-handed game you can call it then, take a trick you might be unable to get the trick without breaking the trick call 150. You cannot call 150 first and then 40. 4. There is the same authority as to double-deck pinochle, much mixed as the methods of playing are, that there is as to any other game. That authority is whoever you and the other party to a dispute choose to accept as such. He may not be authority for anybody else, but he is authority for you for the time being, and nobody else is. We are an authority for those who appeal to us, or they certainly would not so appeal.

H. H. F. York.—1. A player can call out on anything. 2. He cannot look back beyond the last preceding trick taken. This enables him to look back at every trick, but not at more than one at a time. He is supposed to carry his tally in his head when call-out is the game, and a miscellany forfeits the game. Looking back at the last preceding trick is of very little help to him, and that privilege is accorded in casino only because it is a rule of most card games.

M. J. P. Fargo.—D had no right to draw after declaring that he wanted none, and he has no right to draw his money out of those who were playing poker in some special way that we never heard of before, which is not unlikely, we will add, as departures from accustomed methods of playing all card games are constantly going on.

J. F. Cleveland.—1. He cannot win with four cards. 2. When you agree to play jackpots, you should also agree as to what shall be done in case of a false opening. Many different things are done by different sets of players.

F. W. K.—You have named no game. In most games the dropping of a card from a deck after cards had been dealt around would not constitute a miscellany.

H. S. A. Rochester.—Having called seven and lost it, you should, unless there was some special reason for doing otherwise, have played your seven on the next round.

J. C. York.—1. A is wrong. Cards count in a two-handed game as soon as twenty-seven are taken in. B won. 2. He cannot do it, unless he himself has a nine. A. See Miscellaneous.

W. E. D. Northampton.—The fall being 3, 4, 5, 1, there is a run for every card after the 4. The ace gets five.

E. J. L. Middleboro.—C loses. B had a right to you A out in order to save himself from loss. See reply to "H. Troy."

H. Troy.—There is no restriction to bidding, save that a player cannot offer more than can possibly be made in one hand.

E. F. L. Newport.—He could not score the remaining two if his hand had quit the peg.

J. A. S.—The play is rank in its incorrectness.

JACKPOT, Boston.—1. B wins. 2. It is a foul hand. 3. A player cannot strictly win on six cards, but he can hold six cards and get the pot, nevertheless.

E. M. D. Atchison.—If A dealt, and B knocked or closed, B cannot draw a card. All the others have a draw apiece.

F. McN. Rock Island.—1. It was not necessary for B to receive a card. 2. The point would have been decided, even had B received a jack.

D. L. W. Elmira.—A loses. It was B's lead.

M. C. M. San Jose.—A could not do it.

## BASEBALL AND CRICKET.

C. L. G. South Bend.—A loses. He had not nine innings. A game of baseball does not consist of nine innings. The number may be five or five hundred. Besides, A meant B to understand that he himself meant the first inning as it is nonsense to propose to bet that the "nine first at the ball" will not score at some time during a game. Nobody would bet in the negative.

H. M. Ticonderoga.—The base-runner on third base is entitled to that base, and the other base-runner is out if he is out by the ball before he can get back to second.

F. N. Memphis.—1. The Cincinnati Reds never visited Europe. 2. Harry Wright was the manager of the Cincinnati Reds.

C. W. S. Rochester.—Joe Simmons is now managing the Virginia Club of Richmond, Va., which is at present on a tour.

E. S. Philadelphia.—The correct score of the morning game of May 30 was as we gave it: Brooklyn 13, Louisville 10. The extra run was erroneously scored by some papers in an inning while the third man out was being retired at first base.

T. M. H. Philadelphia.—The price of admission was 50 cents to the League games on the Polo Grounds in 1884.

P. H. M. E. North Platte.—The Chicago Club ranked second May 31 and June 4, 1885.

D. M. O'Rourke went first to bat in that inning.

CONSTANT READER, Brooklyn.—A loses. The New Yorks would have to get more runs in one inning than the Bostonians in the entire game.

NO SIGNATURE, Meriden.—You lose. The Meriden Club ranked third instead of fourth in the league.

J. C. C.—The Flyways never held the championship of any association save a local amateur one.

W. H. H. Bethlehem.—1. He is classed as a professional in all branches of athletics save baseball. 2. He should be debarred from playing on a vessel of a college in a college championship game.

E. M. D. Atchison.—Yes. A is entitled to return to third base.

E. D. S. Rochester.—No.

## AQUATIC.

A. C. Philadelphia.—William Beach was born in Surrey, Eng., in 1852.

H. G.—A deposit is required with the challenge.

IRWIN, Pittsburgh.—It is a draw. Both are partly right and partly wrong. No State having been specified, Pilotage is regulated by the States, which have different laws. On general principles, a pilot has navigable control of a vessel so far as relates to its course, and, as the representative of the owner, is responsible in case of its injury through his fault; but the captain has still some control over him, besides having supreme control of the management of the vessel, even to the appointment of the look-out and the "bouncing" of the pilot if he can prove him incapable. This is necessary for the protection of other parties, as otherwise, now that pilots are no longer put to death, as in olden times, a pilot could in sheer cussedness of spirit run a vessel ashore or of invite an avoidable collision.

J. L. Boston.—See editorial headed "One of Whirligigging Time's Reveries."

READER, New Orleans.—Hanlan was beaten by Teemer in a regatta at Fall River in 1883—never in a match.

W. H.—A wins. It is possible for an ice-boat to go faster than the wind.

C. A. V. Co.—Address him in care of this office.

## DICE, DOMINOES, RAFFLES, ETC.

R. and C. Nashville.—1. A wins. Three fours and two sixes beat three fours and two aces, unless it has been agreed to have aces high. 2. There is no chance of a draw.

D. E. Evansville.—It was a cocked die. B wins.

## ATHLETIC.

C. E. R. Lawrence.—In speaking of the race for the three-hour championship of England, Dec. 3, 1883, *The Sporting Life* said of J. W. Raby: "As regards his style, it is not by any means the form to which he introduced us in the amateur championship. His stride is much shorter, the body is not so erect, and he affects a jaunty mode of progression which imparts to his movements a rather suspicious appearance. This he ought to remedy, as it is a habit which, if persevered in, will lead to unpleasant results." In the account of the race with Hancock, a week later, *Bell's Life* said: "It was evident that the severity of the remarks previously passed upon the style of going adopted by Raby had not been without their effect. His gait, though hardly better, being, after the first few miles, reasonably within the limits. He still, however, indulges in a lot of knee-action, and when going any pace bobs up and down in a suspicious manner. His heels, too, when touching the ground, do so so lightly that if a hard-soled beetle was crossing the track he would scarcely be incommoded." The latter criticism was written by Mr. Griffiths, formerly one of the fastest walkers England ever had. Your request calls for considerable of our space, and we hope the answer will please you.

J. H. Lawrence.—1. We are not aware that he was ever cautioned, but by reference to answer to "C. E. R." you will see that he deserved to be. 2. We did not publish the article.

D. A. S. Brainerd.—State the rules governing the contest for the medal.

SUBSCRIBER, Boston.—Draw the bet.

P. S. Altoona.—1. We meant that his heels were off the ground when they should have been on it. 2. There are very few.

J. H. Toronto.—He must run from a standing start, in presence of officials mutually agreed upon or appointed by a disinterested party, and, unless otherwise stipulated, can have one trial only.

A. M. S. Pittsboro.—Cannot make room for it.

W. W. London.—Communicate with secretary National Association A. A. P. O. Box 3478, N. Y.

C. S. H. Schenectady.—Exercise regularly with Indian clubs and dumb bells.

F. S. Fair Haven.—1. W. W. Dudley has a record of 100. 2. Several parties imagine themselves to be better than anyone else.

## TURY.

R. B. Hartford.—1. That is a matter of individual opinion. The fastest time has been made by the one you name; but that does not necessarily prove that that horse is the fastest, as some other might have made just as fast time on the same day and track.

That is one illustration of the difference between horses going alone and trotting against each other, so far as the relative value of time made is concerned. Our own mere opinion is that that animal can go against time faster than any other. 2. A mare, as the name plainly indicates.

W. M.—The Epsom Derby of 1884 was run May 29.

R. F. H. R. New Bedford.—There is no book containing that information.

## RING.

J. P. S. San Francisco.—We do not remember that he did.

## MISCELLANEOUS.

L. Philadelphia.—All such things are subject to doubtful attributed origin. The first we heard of it was in the accounts of the battle of Bull Run, in which some general uttered the words, "I am a stone wall." Jackson (meaning his brigade) as "standing like a stone wall." He was not known as Stone-wall Jackson before that. It has been said that the general who used this simile was Beauregard, and also that it was Lee. It was more likely the latter, as he like Jackson was a brigade-commander in that fight, and we find no mention of the matter in the official report of Beauregard.

SUBSCRIBER, Leaville.—1. We do not see what you are driving at by saying that, "on reference to *The Clipper* Annual for 1884, A claims that he wins." There is nothing in that Annual about the population of any city. 2. Paris is the second largest known city in population in the world. 3. The populations of Chinese cities have from time immemorial been guessed at, and some of them have even had attributed to them the estimated populations of the entire provinces in which they are located.

J. M. Stephens.—Do not know where you can get it.

REX, Seelaha.—Write to the party. We must respectfully decline to cause confusion and to lay ourselves open to misconception by giving publicity to the codes that in the past four years have been introduced for business purposes. Were we to answer you, someone would one day tell us that we had actually decided that that alone was the true way of playing, whereas, ever since this thing has been so mixed, we decide only that the rule of the house is to govern in the absence of any agreement as to which of the several codes—every one of them a tournament or championship code, by the way—is to apply.

LITTLE TICKET.—We believe that the first pay of a London police-constable is twenty-four shillings a week, out of which is deducted a small amount for the pension fund, etc. Outside of the Metropolitan Police District (London) the pay of the constables varies slightly, according to counties; but the difference is not very great.

CONSTANT READER, David's Island.—We give it up. Who is to decide it? In fact, what is science and what is art, unless we can imagine that both covers so many things that one nation can excel in several of them, another in several others, and so on?

J. M. York.—Except by agreement or unless it is the rule of the house, nothing counts in a call-game but the thing called. Special rules for special purposes do not apply to ordinary contests unless by special agreement.

D. J. J. Flavelle.—The hook-and-ladder team are entitled to the prize the shoot for which was formerly called. They simply had a "walk-over" for it.

W. H. Laramie.—1. It cannot be determined, because there was fusion in Iowa. 2. See head of this column.

H. S. B. Wellsville.—*The Australian Sportsman*, Sydney, N. S. W.; *The Sportsman*, Melbourne, Victoria.

M. E. R. Urbana.—Thank you. Items of interest will be accepted.

M. J. H. New Haven.—If the bet was worded as you say, A loses it. He meant to bet, as he said.

J. K. Fall River.—See card of Ed. James in our business columns, and address him.

STAKEHOLDER, Wayneburg.—The bet is off.

## AUSTRALIAN HORSE AND WEALTH.

If ever anything were needed to condemn the pernicious systems of "interviewing" and "space" or no-use-no-pay writing for newspapers; in which the bigger the lie to fool the city-editor the more sure the scribe is of his pay, the case of Hanlan the carman furnishes it. He has been pestered ever since his return to this country, is probably disgusted with "interviewers," and is liable to seek to rid himself of them by contributing liberally to their chief delight, which is to write up improbabilities. Thus Hanlan, when he reached Chicago, either said or was represented as saying that at least five hundred thousand pounds, or two and a half million dollars, was lost on his last race with Beach, and that it was witnessed by about 160,000 people. It is questionable if two and a quarter million dollars has ever been lost on the Derby. It is not likely that all over the world \$101,000 was lost on this boat-race. Our accounts from the Paramatta River do not represent the betting there as having been heavy—in fact, for an affair in which the main stake was put so high it was rather dull—and it could not well have been heavy anywhere else; so that it is quite possible that not \$75,000 was lost in the contest. There may have been 160,000 spectators; but our accounts speak of the half-dozen points of vantage being but fairly occupied at the start, although filled at the finish, which means that the crowd had shifted places. However, if the people had stood "poked like sardines in a box," or six to every square yard, and the mass had been two yards or twelve persons deep all along the river-bank on each side of the three-mile course, making six miles of people six deep for every lineal eighteen inches, how many more than 160,000 would there have been? Only 33,281 short of one more. Yet it is cramming people pretty well to have them standing twenty to every two square yards in a length of six miles. Unless Hanlan had made those statements to us, in which event they would never have been printed, we would not believe that he had made them to any body. Of the stuff that gets into print nowadays, fully one-third is not written for the purpose of guiding the public, which used to be the boasted prerogative of the Press in its capacity of Universal Educator with a large U and E, but with the view of hoodwinking editors into accepting and paying for it. In other words, fully one-third of the modern newspapers are wholly beyond their depth in seeking to cover more than they can comprehend. The "interview" is a valuable picnic for the scribe, because in that he can insert, on the responsibility of someone else, whatever he pleases in order to make his work marketable, inasmuch as the victim of the "interviewer" cannot prove that he did not say that which has been attributed to him. It is just as likely as not that Hanlan did not soar among the 160,000 in humans and the 2,500,000 in dollars. Then, again, it is just as likely as not that, if he did so, it was because he thought he was dealing with somebody he would get away with. There is many a scribe who is quite content to be "kidnapped." It enables him all the more readily to "get away" with some city-editor.

## SABBATH RECREATION.

THE West-side Driving Park, Chicago, on June 7 ventured to experiment a little with the religious temper of that city. The few races given there on that day have sufficed to rouse the aforesaid temper, and the church people promise to be heard from through legal measures during the current week. Much as many of us would prefer to see horse-racing and kindred sports confined to the secular days of the week, it is only a question of time, so rapidly is this country enlarging in cosmopolitanism, when such amusements will have to be tolerated on the Sabbath. The aim of all of us—those who are opposed to such scenes on the Sabbath and those who are in favor of them—will then have to be to so regulate races as to render them as inoffensive to church-goers as possible. Just now, as we took occasion to remark last Spring in reference to this same driving park, it is a little bit early for horse-racing on Sunday in Chicago, although that city long ago became ripe enough for "Wild West" shows on that day, and might even tolerate a bull-fight. It will be time enough to establish Sabbath trotting, where professional ball-playing on Sunday shall have become a fixture.

I. E. MYERS.—The champion amateur runner is in rare form during his present visit to England, as is attested by his winning a quarter-mile race in London June 6, in the remarkably fast time of 48 4-5s, which is but a fifth of a second slower than the fastest amateur record, accomplished by himself in 1884. This is seemingly the forerunner of a general smashing of records by the New York phenomenon.

## NOTES AND BEAMS.

Speaking of the Brooklyn-Louisville game of May 30, a local journal deservedly commends itself for having given the figures as 13 to 10. But does it not go too far when it adds that "every New York paper except itself recorded the game as won by 14 to 10?" That we do not name the journal is because we have no wish even to appear as desiring to do it any possible injury, as we have for it a veneration that dates away back to struggling lecturing days in old Clinton Hall. And yet we would be justified in trying to "get even," because there are very peculiar reasons for believing that the foregoing quoted assertion was made either with wilful bent to do an injustice or in a reckless disregard of fair-play. THE CLIPPER is a "New York paper," particularly in baseball. It recorded that game as won by 13 to 10, and it never for a moment dreamt that it was doing anything clever, at that. It is certain that the probable writer of that boastful paragraph knew that THE CLIPPER had so recorded the game, for the very suggestive reason that it was in his capacity as reporter for THE CLIPPER that he was in a position to furnish the other paper with the figures that enabled it to be correct, it being purely a question of baseball law whether the score was 14 to 10 or 13 to 10. It may be that he who reported the game for our contemporary and for us did not write that vainglorious paragraph, or that he having written it, and therein "told the whole truth," it was altered after it had passed beyond his jurisdiction. Either way, and so far as we have gone, our contemporary is placed in a queer predicament. Let us go further and show by analogy that it was right not exactly by a "scratch," but because it was only "even betting" that it would not be wrong. There is evidence that the same reporter who furnished it with the details of the Brooklyn-Pittsburg game of June 5 also furnished THE CLIPPER with its report of that contest. We assume this, because in our MS. report Phillips was named as playing first base, and in our contemporary's printed report he is also named. THE CLIPPER at least tries to be watchful, however, and "would not have it," because it knew that Phillips was disabled, and did not play even in the game of June 4. Was it not Krieger who covered first base on both days, Phillips not playing at all? So at least THE CLIPPER's report, after it had left the editor's hands, stated.

Our esteemed contemporary is now due to rise and say as to the game of June 5 that "it is the only New York paper that had it" wrong. Will it rise? Of course it will. It deserves to rise, and to keep on rising. It is a delightfully good newspaper, in spite of its blunders, which we will add, are no more numerous, whether as to cold facts or as to colder grammar, than are to be found, line for line and inch for inch, in almost any other journal that is necessarily made up in too great haste for grammatical accuracy, and that seeks to cover too many cold facts to be correct as to all—that, in fine, aims to compass the entire earth with only so many corners of brains, sixty-four in any one head being about the maximum the world over. But it is bad policy for even positive goodness to boast, much less for relative goodness to do so. Our esteemed contemporary should have "let well enough alone." It became badly and ludicrously wrong when it sought to crow about having been right—and right almost by a "fluke," at that. It was merely right when its reporter was not wrong, and it was wrong when its reporter was not right. So far as editorial supervision could save it, it was floundering hopelessly. The motive is undeniably a big thing, but the beam is a bigger.

## TRADE AGAINST SPORT.

According to the daily newspapers of this city, during the past four years there has been in our midst one gentleman who throughout that time has "put up" about a million dollars, between backing this man in a match for so many thousand dollars, and betting this, that or the other man so many thousand dollars that this, that or the other thing could not be done. The truth, to experienced sportswomen, has always been apparent—the staking and the betting have been done in the daily newspapers, and it could not be done without the papers, through someone connected with them, being aware of precisely why it was done, and for how much. In a suit he brought in this city last week against John Hughes the pedestrian, this much-misrepresented gentleman declared, as reported, that he had never made a bet in his life! One of his employees testified at the same time, with regard to a statement in a "Life of John Hughes" to the effect that \$1,000 of extra gate-money in a race was given to Hughes, that it was untrue, although the witness had himself written it. "That was stated," he said, "to catch trade." It is because of striving to "catch trade" that sport is where it is to-day.

WE LEARN that Cap'n Coster, the Jerome Park handicapper, last week complained of criticism. He has certainly made a mistake in so doing. Criticism is always well meant, it is honest, its very foundation is sense. It is not criticism when a writer in public print implies that a horse that he thinks ought always to win may not intend to win on some particular occasion, as if the animal could have some grudge to satisfy in "throwing" bettors. It is not criticism to imply that, in case the horse (sic) intends to win, its rider is apt to be dishonest enough to baffle this honest horse. It is not criticism that berates as a fool a handicapper for not putting more pounds upon that horse, notwithstanding that, because of his heavy weight in both flesh and metal, he has invariably this season been third or fourth in the betting, and has been withdrawn from several of his engagements at Jerome Park because of having to carry too many pounds in company so unusually good so early in the racing year. Perhaps Captain Coster had better go on handicapping, perhaps. Mooney ought to go on with his mounts, and perhaps B. Burke Cockran may be allowed to go in or stay out, according as his own wishes he has or has not a chance to steal a victory through the other horses falling apart or breaking their necks. Once this season, when Cockran was third in the betting, he actually did succeed in coming in third; but it was because the horse that should have been at least third fell down.

GREAT MEN often fall back upon sports when all else fails. Roscoe Conkling is amusing himself by donning the boxing-gloves, and it is not often that there is much else for an ex-President of the United States to do than go a-fishing. Tha tis what Chester A. Arthur is doing.

## ODLUMS YET TO COME.

A medical and surgical journal has been reasoning upon the late of Odlum. It begins by doubting whether or not his heart had stopped beating before he struck the water, and finally it thinks that he may not have been killed by anything but the impact. His heart hadn't stopped—he wasn't even drowned. He spoke after having been taken out of the water, and lived for a considerable time. The medical journal is doing sheer guessing in this matter, and reasoning upon false premises. As a sample, it states that Odlum was three and a quarter seconds in falling, and that in the last second he fell about 100 feet. The resistance of the atmosphere being at its minimum in the first second, the law of gravity required the man to fall at least nearly sixteen feet during that time. This left him but about nine feet wherein to fall during the next second and a quarter, if he fell anywhere near 100 feet in the last second.

It may be remarked that, after Odlum's death, we pointed out that he might readily have maintained the perpendicular by wearing heavy boots or by weighting his feet so that he could unship the weights as soon as he struck the water, and that he might not have lost the perpendicular had he not lost control of his nostrils. We now note that a jumper who threatens to emulate him is having fifty-pound weights made for his feet, while his nostrils he says he will stuff with cotton. Perhaps he had better pause, before attaching those fifty-pound weights, and estimate what will be their practical heft after they have fallen 125ft. If ever he comes up alive from the river, he will probably wish that he had put on only two-pound weights. As we remarked in commenting upon Odlum's death, there is no necessity for any experiments with or without weights. Everybody with sense will admit that it is possible for a man to jump from the Brooklyn bridge and live, although he cannot be sure that he will do it and live. These feats subserv no good purpose. There is no law against them, but one should be passed making them a misdemeanor.

## AMONG THE CIRCUS PEOPLE.

Until the present season there has never been a time, within our memory, when circus-proprietors have so generally and so frankly confessed to poor business. The white tents have clearly caught the reflex of hard times, and the clown now cracks his little joke about "hustling" with quite as much unctious as did last season's end-man or low-comedian. We had fully expected—and had predicted accordingly—that some of the less pretentious tent-shows would fare poorly this year; and time has thus early justified the prophecy. It was hardly to be anticipated that the "big show" should be very vitally affected by the stringency of the day; yet already such an issue has come to pass, and as a paragraph in our column of Circus Gossip shows, the outcome is severe upon the performer. It would please us to be able to promise a change for the better, but, frankly, the signs are all against an improvement. Several large but low-price shows report pecuniary success, and it is to be noted, in partial vindication of their claims, that no reduction of expenses has yet been attempted by them. May it not be possible that in cheap admissions rests the financial salvation of the white tents for the remainder of the season?

## MONOGRAM AT SHEEPSHEAD.

The comparatively easy victory of Monogram, with 112lb up, in the Cincinnati Hotel Stakes, June 2, beating a lot of speedy horses, and running a mile and a quarter in 2:08 3/4, has sufficed to make him the most fancied candidate for the Suburban Handicap, for which, even with his penalty of 7lb, he will have to carry but 97lb. His Western admirers consider his pulling off the big Eastern event only a question of freedom from injury during the trip from Kentucky to Coney Island, and if the gelding should be beaten, a pile of money will be lost by them.

THE TYPE-SETTING CONTEST, the details of which are given on another page, resulted in wiping out the record. Joseph McCann now stands where George Arensburg stood for so many years. It happened that there was very little difference in the kind or degree of errors made by the two men individually, and consequently the possibly faulty system of deducting so many lines for time lost in correcting made but little difference, where it might have made a great deal. Somers, the defeated compositor, is a young man, inexperienced in contests, and was probably nervous at the outset. He improved with every hour, while his opponent did not. Somers is therefore to be looked out for as a dangerous jerk of type-metal. McCann has in times past striven hard to have THE CLIPPER give him the top-record, and now THE CLIPPER records him what he has fairly and undeniably earned.

TYRANT has pulled another rich plum out of the racing pie, to keep company with the Withers Stakes. Before the race for the Belmont Stakes last Saturday his owner was stated to have declined an offer of \$13,000 for the son of Great Tom and Moselle. The case with which the colt won the race, over a distance he had never before traversed in public, proved that Mr. Haggin was right in his estimate of the horse, who has increased immensely in value since leaving the Golden Gate. The end is not yet.

CHECKER CHAMPIONS are short-lived. Clarence H. Freeman, who a short time ago defeated C. F. Barker, and thus secured the championship, succumbed at his very next essay to August J. Heffner. Their match was of twenty-four games, the openings being restricted to twelve, the names of which were drawn from a hat at the beginning of every night's play. The contest was made "as tight as tight could be," the difference between the twain at the close being but one game, with seventeen games neither man's.

IT WAS the wrestling Sorakichi's right arm that gave out on June 8, as represented. The referee—at least that is what one of the officials in these wrestling games is called—gave Abs the "litter" and the money, and the crowd fairly howled. The crowds have been doing that for years. They never get "Sore o' kloke." They seem to like it.

THE latest wrinkle in hosiery—checkers. Why? Because it is a great game for draws. It beats wrestling all hollow; but wrestling is in fights,



## ON THE FLY

cial difficulties. The Keokuk Club was admitted to the League, taking the place of Omaha. The St. Louis Club had the best record, viz., twenty victories and four defeats.



**NATIONAL LEAGUE**

riding rule. Burlington is only effective under the old rule, and Boston consequently has but one effective player, the pitcher, Fred Schuman. Some of the boys, Galvin and others feel the severe strain caused by their inability to pitch freely. The question arises: Will Boston bat any better under the revival of the old system? All agreed that the Bostonians have had no chance to get on their feet, and have not been safer on home ground than the visiting teams. The Bostonians have had the increase in the fielding chances. . . . The Bostonians were unable to play in Providence Thursday or Friday, on account of the rain. . . . The Eastern New England Association will be transferred elsewhere, owing to lack of support. . . . By a strange coincidence, the Harvard-Princeton games of June 1 and 2 at Cambridge were both won by the same score, 10 to 4. . . . The Boston infield did wretched work last week, losing every one of the Providence games. . . . Joe Hornung has gone to his home in Utica, and will probably be recalled to the Boston team. . . . Nicholas of the Harvards twice struck out five in succession of the Dartmouths in Saturday's game. . . . Connor of the New Yorks, after batting safely in every one of his first twenty-three games, did not get a hit in a game Saturday. . . . The pitcher of this powerful batsman was the only one who did not make a hit of Dalley on Saturday. . . . The reputation of Shaw in Boston was very cool. . . . Nicholas has been in a championship game. . . . He has

crushed out 96 men, an average of 12 to a game. .... Unbounded was the enthusiasm of Harvard Saturday evening over the victory of Princeton over Yale, which virtually guaranteed the college championship. Fireworks, music and cheering were in order, and the jubilation was prolonged to a late hour. ... The college players have warmly commended the work of Donovan, intercollegiate umpire. He is very quick and accurate, and his judgment and decisions on balls and strikes are excellent. Here is a subject for Sir Nicholas Young. .... It has rarely been my good fortune to see better catching in amateur and professional teams than that done by Allen, catcher of the Harvards, in recent championship games.

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THE CLOSE CONTESTS between the New York and Philadelphia teams is restoring the old-time rivalry between the two cities. The largest crowds yet seen at games between the two clubs attended the past week's games in this city and Philadelphia.

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# ATHLETIC.

## COMING EVENTS.

June 11—Adelphi Academy Athletic Association games, Brooklyn.

June 13—National Association championship games, N. Y.

June 20—Paterson (N. J.) A. C. games.

June 20—New York A. C. games.

June 27—American A. C. games, N. Y. City.

June 27—English amateur championship games, Southport.

June 27—Four twelve-hour race, Williamsburg A. C. Grounds.

June 27—Pittsburg (Pa.) Cricket Club games.

July 11—Printers' Benevolent Association games, Washington Park, N. Y. City.

Sept. 11—J. McCrery & Co.'s Employees' games, N. Y. City.

Aug. 15—Williamsburg & Co.'s Employees' games, Williamsburg, N. Y.

July 15—Jack MacMaster's benefit, Brooklyn.

Sept. 12—Paterson (N. J.) A. C. games.

Sept. 13—Williamsburg & Co.'s Employees' games, Williamsburg, N. Y.

Sept. 26—Staten Island A. C. Fall meeting.

Oct. 2—Olympic A. C. games, N. Y. City.

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### CLOSING OF ENTRIES.

Amateur twelve-hour race—June 17, with W. G. Hegeman, secretary, P. O. Box 109, Brooklyn, N. Y.

American Athletic Club annual games—June 20, with H. G. Young Jr., P. O. Box 2393, N. Y. City.

Williamsburg & Co.'s Employees' games—June 27, with W. G. Hegeman, P. O. Box 109, Brooklyn, N. Y.

J. McCrery & Co.'s Employees' games—July 3, with W. C. France Jr., care of McCrery & Co., N. Y. City.

### SPORTS IN LITTLE RHODY.

Memorial-day was celebrated at Woonsocket, R. I., by the holding of athletic sports at Island Park, which furnished amusement for about a thousand persons, who afterwards found pleasuring in dancing and picnicing in the grove. Cash prizes were offered for all the events except the second. They resulted as follows:

*One-mile run, boys*—William Schofield, Millville, first, in 6m. 10s.; Joseph Morrow, Woonsocket, sec-

and.  
*Five-mile run*, amateur—T. Smith, Fall River, first; James Callahan, Sawtucket, second; James Murray, Woonsocket, third. Judges from the time given, 26m., the shortage in the track must have been considerable.  
*Hot-step-and-jump*—Thomas Altken, Providence, first, 43ft. 1in.; Michael Lynsey, Fall River, second, 41ft. 1½in.; Thomas Boston, third, 39ft. 10½in.  
*Standing broad jump*—Michael Lynsey, Fall River, first; S. Leroy, Providence, second.  
*One-hundred-and-fifty yards run*—Thomas Altken, Providence, first, 1½½s.; James McCaughy second, by a quarter-second; McDuff third.  
*Five-mile run*—J. Kennedy Byrnes, Providence, first, in 44m. 30s.; James Altken, Providence, second. The first mile was made in 9m., and the fifth in 7m. 24s.  
*Faulting with pole*—Michael Lynsey, Fall River, first, 9ft. 2in.; Thomas Altken, Providence, second, 9ft. 0in.  
*Evening high-jump*—Thomas Altken first, 5ft. 4in.; L. Leroy second, 5ft. 3in.  
*Five-mile run*—M. McDuff, Providence, first; T. Sullivan, Fall River, second; John Caferty, Woonsocket, third.  
*Throwing heavy hammer*, 20lb.—Thomas Altken first, 60 yds.; John McCarty, second, 55ft. 8½in. There was also a wood-chop contest of the programme, but Mr. McCarty was the only entry, and he was awarded the prize.

384 miles 9 laps; A. Lokes, 375.11; C. J. Hill, 370.09; M. H. Taylor, 363.8; W. Scriven, 358.7; R. Swann, 346.9; J. White, 326.7; A. A. Buckhurst, 290.6; A. Granville, 249.2; W. Curtis, 217.0. The first prize was \$250 and a champion medal. The track was ten laps to the mile. Given, G. W. Atkinson.

**ROSS VS. WHISTLER.**—An exhibition of mixed pugilism in wrestling was given by Dan Ross and Clarence Whistler in San Francisco, Cal., June 3. Whistler was awarded a fall each at Græco-Roman and catch-as-catch-can, and Ross won the other two—one at side-hold and two at collar-and-elbow.

**THE HISTORIC "LEMON-SQUEEZER,"** which is presented at Trinity College, Hartford, to the most popular, will this year be intrusted to the guardianship of the class of '47, and is bestowed was originated by the class of '47, and is bestowed upon the class of '87 because of the stimulus it has given athletics.

**THE FIELD MEETING of the Adelphei Academy Athletic Association** has been postponed till Thursday, June 11, at 4 P. M. The games will take place on the grounds of the Williamsburg A. C. and extra prizes will be contributed by the walk by Frank Murray and a spin of one hundred yards by Jack McMaster's feet-floated canine Tommy.

**OLRICHS' BRONZE.**—This trophy, offered by Herman Olrichs as a prize to be competed for at a quarter-mile by runners belonging to the New York A. C., was contended for on the Mott Haven track June 2. Result: Chas. A. Reed, 3yds. start, first, in 51½s.; G. H. Taylor, 15yds., second, by eight yards.

**ROLLER-SKATING RACE,** five miles, for cash prizes, was plied on the Coliseum Rink, Quincy, Mass., June 2, the winner turning up Fred White. In the announced time o 18m. 20s.; H. T. Smith of Chelsea second, F. A. King third, and Henry Billingham fourth.

**A SERIES of GAMES** will constitute the chief fea-

H. R. BALL, the famous English amateur runner, has sailed for Australia on the steamer Carlisle. Mr. Ball's friends bid him good-bay at the railway station in London.

THE Pittsburgh (Pa.) Cricket Club have arranged their annual athletic meeting to take place on Saturday, June 27. The secretary's address is Alex. Macpherson, 61 Fourth avenue.



## MANHATTAN ATHLETIC CLUB GAMES.

Good Sport Enjoyed by But Few People.

Probably four hundred persons were present at the Spring meeting of the Manhattan Athletic Club, held on Saturday afternoon, June 6. The weather was simply perfect, but the programme offered nothing sensational, and the strong counter-attraction of the "rubber" game between the New York and Philadelphia Baseball Clubs drew the lovers of outdoor pastimes in another direction. There was but little wind—so little, indeed, that during the greater part of the afternoon the half-dozen handsome silk champion flags displayed in front of the thinly-populated grand-stand hung motionless. This, combined with the warmth of the sun, was favorable to good performances, but, although the participants included some athletes of high class, the records were attacked in only one instance—walking a quarter-mile, and much of the merit of that achievement was lost through the repeated cautioning of the performer for violating the rules of fair walking, which in the next quarter caused the disqualification of both him and his sole antagonist by a judge who understands his business and bears the reputation of always daring to do his duty. A record gained under such circumstances carries with it very little honor. The performance of P. D. Skilman in winning the two-mile run in the good time of 9m. 57.1-5s. was creditable, as was Wiegand's running broad-jump of 19ft. 6in., considering that he is a comparatively fresh hand at the game. His style is free and he jumps cleanly and with much show of power. Raborg cleverly won the 120yds. sprint, giving the shortest starter among his opponents in the final heat three yards and a half, but his victory was the result of a mistake on the part of the programmer, his printed allowance being six yards, instead of the two yards allotted him by the handicapper. Aschley was thus cheated out of a first prize. White landed the furlong final with eight feet to spare, and Fredricks gave a gallant effort to overcome Cunningham's twenty-five yards allowance in the "thousand," but could not quite get up. Frank Murray met with similar luck in the mile walk, after covering the distance in 6m. 51s. (below his standard). Merritt, to whom he conceded a minute, finishing six yards ahead of the W. A. C. representative. The bicycle event had an unfortunate termination, the two best men, in attempting to clear a brushy and senseless laggards who managed to almost blockade the track, suffering a "spill" on the homestretch, and the probable winner being too badly shaken to finish the race. The track was tolerably good, being better on the north straight, where the sprinting is done, than on the near side, where it was quite loose and cuppy, betokening a lack of sufficient moisture and flattening with the heavy roller. The manner in which the games were conducted was in gratifying contrast to that which marked the management of the meeting held on the same grounds a fortnight previously. Return:

**One-hundred-and-twenty-yards run**—First heat: W. H. Perrine, Wayne A. C., 9yds. start, first in 12yds.; C. H. Mape, Columbia College, 15yds., second, by five feet; G. D. Scott, Westside A. C., 9yds., third, by five feet. Second heat: H. E. Brucks, M. A. C., 9yds., first, in 12yds.; W. H. Brandorff, N. Y. City, 10yds., second, by eight feet. Third heat: R. Cromley, M. A. C., 9yds., first, in 12yds.; L. S. Coe, Englewood, A. C., 7yds., second, by five feet; W. C. Adams, W. A. C., 2yds., third, by a yard. Fourth heat: A. C. Aschley, Pateron A. C., 9yds., first, in 12yds.; F. H. Babcock, Will. A. C., 9yds., second. Fifth heat: R. W. McCull, Olympic A. C., 10yds., first, in 12yds.; M. F. Garwood, Westside A. C., 9yds., second, by over two yards; Ed. Kelly, N. Y. A. C., 9yds., third, by a yard. Sixth heat: A. C. Aschley, Pateron A. C., 9yds., first, in 12yds.; F. H. Babcock, Will. A. C., 9yds., second. Seventh heat: R. W. McCull, Olympic A. C., 10yds., first, in 12yds.; M. F. Garwood, Westside A. C., 9yds., second, by over two yards; Ed. Kelly, N. Y. A. C., 9yds., third, by a yard. Eighth heat: A. C. Aschley, Pateron A. C., 9yds., first, in 12yds.; F. H. Babcock, Will. A. C., 9yds., second. Ninth heat: R. W. McCull, Olympic A. C., 10yds., first, in 12yds.; M. F. Garwood, Westside A. C., 9yds., second, by over two yards; Ed. Kelly, N. Y. A. C., 9yds., third, by a yard. Tenth heat: A. C. Aschley, Pateron A. C., 9yds., first, in 12yds.; F. H. Babcock, Will. A. C., 9yds., second. Eleventh heat: R. W. McCull, Olympic A. C., 10yds., first, in 12yds.; M. F. Garwood, Westside A. C., 9yds., second, by over two yards; Ed. Kelly, N. Y. A. C., 9yds., third, by a yard. Twelfth heat: A. C. Aschley, Pateron A. C., 9yds., first, in 12yds.; F. H. Babcock, Will. A. C., 9yds., second. Thirteenth heat: R. W. McCull, Olympic A. C., 10yds., first, in 12yds.; M. F. Garwood, Westside A. C., 9yds., second, by over two yards; Ed. Kelly, N. Y. A. C., 9yds., third, by a yard. Fourteenth heat: A. C. Aschley, Pateron A. C., 9yds., first, in 12yds.; F. H. Babcock, Will. A. C., 9yds., second. Fifteenth heat: R. W. McCull, Olympic A. C., 10yds., first, in 12yds.; M. F. Garwood, Westside A. C., 9yds., second, by over two yards; Ed. Kelly, N. Y. A. C., 9yds., third, by a yard. Sixteenth heat: A. C. Aschley, Pateron A. C., 9yds., first, in 12yds.; F. H. Babcock, Will. A. C., 9yds., second. Seventeenth heat: R. W. McCull, Olympic A. C., 10yds., first, in 12yds.; M. F. Garwood, Westside A. C., 9yds., second, by over two yards; Ed. Kelly, N. Y. A. C., 9yds., third, by a yard. Eighteenth heat: A. C. Aschley, Pateron A. C., 9yds., first, in 12yds.; F. H. Babcock, Will. A. C., 9yds., second. Nineteenth heat: R. W. McCull, Olympic A. C., 10yds., first, in 12yds.; M. F. Garwood, Westside A. C., 9yds., second, by over two yards; Ed. Kelly, N. Y. A. C., 9yds., third, by a yard. Twentieth heat: A. C. Aschley, Pateron A. C., 9yds., first, in 12yds.; F. H. Babcock, Will. A. C., 9yds., second. Twenty-first heat: R. W. McCull, Olympic A. C., 10yds., first, in 12yds.; M. F. Garwood, Westside A. C., 9yds., second, by over two yards; Ed. Kelly, N. Y. A. C., 9yds., third, by a yard. Twenty-second heat: A. C. Aschley, Pateron A. C., 9yds., first, in 12yds.; F. H. Babcock, Will. A. C., 9yds., second. Twenty-third heat: R. W. McCull, Olympic A. C., 10yds., first, in 12yds.; M. F. Garwood, Westside A. C., 9yds., second, by over two yards; Ed. Kelly, N. Y. A. C., 9yds., third, by a yard. Twenty-fourth heat: A. C. Aschley, Pateron A. C., 9yds., first, in 12yds.; F. H. Babcock, Will. A. C., 9yds., second. Twenty-fifth heat: R. W. McCull, Olympic A. C., 10yds., first, in 12yds.; M. F. Garwood, Westside A. C., 9yds., second, by over two yards; Ed. Kelly, N. Y. A. C., 9yds., third, by a yard. Twenty-sixth heat: A. C. Aschley, Pateron A. C., 9yds., first, in 12yds.; F. H. Babcock, Will. A. C., 9yds., second. Twenty-seventh heat: R. W. McCull, Olympic A. 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C., 9yds., third, by a yard. Fortieth heat: A. C. Aschley, Pateron A. C., 9yds., first, in 12yds.; F. H. Babcock, Will. A. C., 9yds., second. Forty-first heat: R. W. McCull, Olympic A. C., 10yds., first, in 12yds.; M. F. Garwood, Westside A. C., 9yds., second, by over two yards; Ed. Kelly, N. Y. A. C., 9yds., third, by a yard. Forty-second heat: A. C. Aschley, Pateron A. C., 9yds., first, in 12yds.; F. H. Babcock, Will. A. C., 9yds., second. Forty-third heat: R. W. McCull, Olympic A. C., 10yds., first, in 12yds.; M. F. Garwood, Westside A. C., 9yds., second, by over two yards; Ed. Kelly, N. Y. A. C., 9yds., third, by a yard. Forty-fourth heat: A. C. Aschley, Pateron A. C., 9yds., first, in 12yds.; F. H. Babcock, Will. A. C., 9yds., second. Forty-fifth heat: R. W. McCull, Olympic A. C., 10yds., first, in 12yds.; M. F. Garwood, Westside A. C., 9yds., second, by over two yards; Ed. Kelly, N. Y. A. C., 9yds., third, by a yard. Forty-sixth heat: A. C. Aschley, Pateron A. 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Garwood, Westside A. C., 9yds., second, by over two yards; Ed. Kelly, N. Y. A. C., 9yds., third, by a yard. Eighty-sixth heat: A. C. Aschley, Pateron A. C., 9yds., first, in 12yds.; F. H. Babcock, Will. A. C., 9yds., second. Eighty-seventh heat: R. W. McCull, Olympic A. C., 10yds., first, in 12yds.; M. F. Garwood, Westside A. C., 9yds., second, by over two yards; Ed. Kelly, N. Y. A. C., 9yds., third, by a yard. Eighty-eighth heat: A. C. Aschley, Pateron A. C., 9yds., first, in 12yds.; F. H. Babcock, Will. A. C., 9yds., second. Eighty-ninth heat: R. W. McCull, Olympic A. C., 10yds., first, in 12yds.; M. F. Garwood, Westside A. C., 9yds., second, by over two yards; Ed. Kelly, N. Y. A. C., 9yds., third, by a yard. Ninetieth heat: A. C. Aschley, Pateron A. C., 9yds., first, in 12yds.; F. H. Babcock, Will. A. C., 9yds., second. One-hundredth heat: R. W. McCull, Olympic A. C., 10yds., first, in 12yds.; M. F. Garwood, Westside A. C., 9yds., second, by over two yards; Ed. Kelly, N. Y. A. C., 9yds., third, by a yard.

**Half-mile walk**—This was a match for a cup offered by the club, the principals being E. D. Lange, M. A. C., and Wm. Nixon, Ol. A. C. The former, next the rail, stepped off ahead, and quickly breaking into a pronounced gallop, received a caution, after which he steadied himself for a while, but before the end of the first lap was again warned, his opponent, in his effort to keep the pace, coming in for the attention. Lange completed the first lap (quarter mile) in 1m. 28s., beating record time. They were going in fairly good style now, but in the heat of the struggle along the upper straight, both trotted badly and were promptly disqualified. They could have had no objection to the penalty for unfair traveling being enforced earlier.

**Six-hundred-yards run**—H. Kuhn, Westside A. C., 35yds., first in 1m. 10yds.; Thomas O'Brien, Wayne A. C., 35yds., second, by a yard; T. J. Murphy, M. A. C., 35yds., third, by a yard; J. J. Gilman, Ol. A. C., 35yds., fourth, by a yard; J. J. Gilman, Ol. A. C., 35yds., fifth, by a yard; J. J. Gilman, Ol. A. C., 35yds., sixth, by a yard; J. J. Gilman, Ol. A. C., 35yds., seventh, by a yard; J. J. Gilman, Ol. A. C., 35yds., eighth, by a yard; J. J. Gilman, Ol. A. C., 35yds., ninth, by a yard; J. J. Gilman, Ol. A. C., 35yds., tenth, by a yard; J. J. Gilman, Ol. A. C., 35yds., eleventh, by a yard; J. J. Gilman, Ol. A. C., 35yds., twelfth, by a yard; J. J. Gilman, Ol. A. C., 35yds., thirteenth, by a yard; J. J. Gilman, Ol. A. C., 35yds., fourteenth, by a yard; J. J. Gilman, Ol. A. C., 35yds., fifteenth, by a yard; J. J. Gilman, Ol. A. C., 35yds., sixteenth, by a yard; J. J. Gilman, Ol. A. C., 35yds., seventeenth, by a yard; J. J. Gilman, Ol. A. C., 35yds., eighteenth, by a yard; J. J. Gilman, Ol. A. C., 35yds., nineteenth, by a yard; J. J. Gilman, Ol. A. C., 35yds., twentieth, by a yard; J. J. Gilman, Ol. A. C., 35yds., twenty-first, by a yard; J. J. Gilman, Ol. A. C., 35yds., twenty-second, by a yard; J. J. Gilman, Ol. A. C., 35yds., twenty-third, by a yard; J. J. Gilman, Ol. A. C., 35yds., twenty-fourth, by a yard; J. J. Gilman, Ol. A. C., 35yds., twenty-fifth, by a yard; J. J. Gilman, Ol. A. C., 35yds., twenty-sixth, by a yard; J. J. Gilman, Ol. A. C., 35yds., twenty-seventh, by a yard; J. J. Gilman, Ol. A. C., 35yds., twenty-eighth, by a yard; J. J. Gilman, Ol. A. C., 35yds., twenty-ninth, by a yard; J. J. Gilman, Ol. A. C., 35yds., thirtieth, by a yard; J. J. Gilman, Ol. A. C., 35yds., thirty-first, by a yard; J. J. Gilman, Ol. A. C., 35yds., thirty-second, by a yard; J. J. Gilman, Ol. A. C., 35yds., thirty-third, by a yard; J. J. Gilman, Ol. A. C., 35yds., thirty-fourth, by a yard; J. J. Gilman, Ol. A. C., 35yds., thirty-fifth, by a yard; J. J. Gilman, Ol. A. C., 35yds., thirty-sixth, by a yard; J. J. Gilman, Ol. A. C., 35yds., thirty-seventh, by a yard; J. J. Gilman, Ol. A. C., 35yds., thirty-eighth, by a yard; J. J. Gilman, Ol. A. C., 35yds., thirty-ninth, by a yard; J. J. Gilman, Ol. A. C., 35yds., fortieth, by a yard; J. J. Gilman, Ol. A. C., 35yds., forty-first, by a yard; J. J. Gilman, Ol. A. C., 35yds., forty-second, by a yard; J. J. Gilman, Ol. A. C., 35yds., forty-third, by a yard; J. J. Gilman, Ol. A. C., 35yds., forty-fourth, by a yard; J. J. Gilman, Ol. A. C., 35yds., forty-fifth, by a yard; J. J. Gilman, Ol. A. C., 35yds., forty-sixth, by a yard; J. J. Gilman, Ol. A. C., 35yds., forty-seventh, by a yard; J. J. Gilman, Ol. A. C., 35yds., forty-eighth, by a yard; J. J. Gilman, Ol. A. C., 35yds., forty-ninth, by a yard; J. J. Gilman, Ol. A. C., 35yds., fiftieth, by a yard; J. J. Gilman, Ol. A. C., 35yds., fifty-first, by a yard; J. J. Gilman, Ol. A. C., 35yds., fifty-second, by a yard; J. J. Gilman, Ol. A. C., 35yds., fifty-third, by a yard; J. J. Gilman, Ol. A. C., 35yds., fifty-fourth, by a yard; J. J. Gilman, Ol. A. C., 35yds., fifty-fifth, by a yard; J. J. Gilman, Ol. A. C., 35yds., fifty-sixth, by a yard; J. J. Gilman, Ol. A. C., 35yds., fifty-seventh, by a yard; J. J. Gilman, Ol. A. C., 35yds., fifty-eighth, by a yard; J. J. Gilman, Ol. A. C., 35yds., fifty-ninth, by a yard; J. J. Gilman, Ol. A. C., 35yds., sixtieth, by a yard; J. J. Gilman, Ol. A. C., 35yds., sixty-first, by a yard; J. J. Gilman, Ol. A. C., 35yds., sixty-second, by a yard; J. J. Gilman, Ol. A. C., 35yds., sixty-third, by a yard; J. J. Gilman, Ol. A. C., 35yds., sixty-fourth, by a yard; J. J. Gilman, Ol. A. C., 35yds., sixty-fifth, by a yard; J. J. Gilman, Ol. A. C., 35yds., sixty-sixth, by a yard; J. J. Gilman, Ol. A. C., 35yds., sixty-seventh, by a yard; J. J. Gilman, Ol. A. C., 35yds., sixty-eighth, by a yard; J. J. Gilman, Ol. A. C., 35yds., sixty-ninth, by a yard; J. J. Gilman, Ol. A. C., 35yds., seventieth, by a yard; J. J. Gilman, Ol. A. C., 35yds., seventy-first, by a yard; J. J. Gilman, Ol. A. C., 35yds., seventy-second, by a yard; J. J. Gilman, Ol. A. C., 35yds., seventy-third, by a yard; J. J. Gilman, Ol. A. C., 35yds., seventy-fourth, by a yard; J. J. Gilman, Ol. A. C., 35yds., seventy-fifth, by a yard; J. J. Gilman, Ol. A. C., 35yds., seventy-sixth, by a yard; J. J. Gilman, Ol. A. C., 35yds., seventy-seventh, by a yard; J. J. Gilman, Ol. A. C., 35yds., seventy-eighth, by a yard; J. J. Gilman, Ol. A. C., 35yds., seventy-ninth, by a yard; J. J. Gilman, Ol. A. C., 35yds., eightieth, by a yard; J. J. Gilman, Ol. A. C., 35yds., eighty-first, by a yard; J. J. Gilman, Ol. A. C., 35yds., eighty-second, by a yard; J. J. Gilman, Ol. A. C., 35yds., eighty-third, by a yard; J. J. Gilman, Ol. A. C., 35yds., eighty-fourth, by a yard; J. J. Gilman, Ol. A. C., 35yds., eighty-fifth, by a yard; J. J. Gilman, Ol. A. C., 35yds., eighty-sixth, by a yard; J. J. Gilman, Ol. A. C., 35yds., eighty-seventh, by a yard; J. J. Gilman, Ol. A. C., 35yds., eighty-eighth, by a yard; J. J. Gilman, Ol. A. C., 35yds., eighty-ninth, by a yard; J. J. Gilman, Ol. A. C., 35yds., ninetieth, by a yard; J. J. Gilman, Ol. A. C., 35yds., one-hundredth, by a yard; J. J. Gilman, Ol. A. C., 35yds., one-hundred-first, by a yard; J. J. Gilman, Ol. A. C., 35yds., one-hundred-second, by a yard; J. J. Gilman, Ol. A. C., 35yds., one-hundred-third, by a yard; J. J. Gilman, Ol. A. C., 35yds., one-hundred-fourth, by a yard; J. J. Gilman, Ol. A. C., 35yds., one-hundred-fifth, by a yard; J. J. Gilman, Ol. A. C., 35yds., one-hundred-sixth, by a yard; J. J. Gilman, Ol. A. C., 35yds., one-hundred-seventh, by a yard; J. J. Gilman, Ol. A. C., 35yds., one-hundred-eighth, by a yard; J. J. Gilman, Ol. A. C., 35yds., one-hundred-ninth, by a yard; J. J. Gilman, Ol. A. C., 35yds., one-hundred-tenth, by a yard; J. J. Gilman, Ol. A. C., 35yds., one-hundred-eleventh, by a yard; J. J. Gilman, Ol. A. C., 35yds., one-hundred-twelfth, by a yard; J. J. Gilman, Ol. A. C., 35yds., one-hundred-thirteenth, by a yard; J. J. Gilman, Ol. A. C., 35yds., one-hundred-fourteenth, by a yard; J. J. Gilman, Ol. A. C., 35yds., one-hundred-fifteenth, by a yard; J. J. Gilman, Ol. A. C., 35yds., one-hundred-sixteenth, by a yard; J. J. Gilman, Ol. A. C., 35yds., one-hundred-seventeenth, by a yard; J. J. Gilman, Ol. A. C., 35yds., one-hundred-eighteenth, by a yard; J. J. Gilman, Ol. A. C., 35yds., one-hundred-nineteenth, by a yard; J. J. Gilman, Ol. A. C., 35yds., one-hundred-twentieth, by a yard; J. J. Gilman, Ol. A. C., 35yds., one-hundred-twenty-first, by a yard; J. J. Gilman, Ol. A. C., 35yds., one-hundred-twenty-second, by a yard; J. J. Gilman, Ol. A. C., 35yds., one-hundred-twenty-third, by a yard; J. J. Gilman, Ol. A. C., 35yds., one-hundred-twenty-fourth, by a yard; J. J. Gilman, Ol. A. C., 35yds., one-hundred-twenty-fifth, by a yard; J. J. Gilman, Ol. A. C., 35yds., one-hundred-twenty-sixth, by a yard; J. J. Gilman, Ol. A. C., 35yds., one-hundred-twenty-seventh, by a yard; J. J. Gilman, Ol. A. C., 35yds., one-hundred-twenty-eighth, by a yard; J. J. Gilman, Ol. A. C., 35yds., one-hundred-twenty-ninth, by a yard; J. J. Gilman, Ol. A. C., 35yds., one-hundred-thirtieth, by a yard; J. J. Gilman, Ol. A. C., 35yds., one-hundred-thirty-first, by a yard; J. J. Gilman, Ol. A. C., 35yds., one-hundred-thirty-second, by a yard; J. J. Gilman, Ol. A. C., 35yds., one-hundred-thirty-third, by a yard; J. J. Gilman, Ol. A. C., 35yds., one-hundred-thirty-fourth, by a yard; J. J. Gilman, Ol. A. C., 35yds., one-hundred-thirty-fifth, by a yard; J. J. Gilman, Ol. A. C., 35yds., one-hundred-thirty-sixth, by a yard; J. J. Gilman, Ol. A. C., 35yds., one-hundred-thirty-seventh, by a yard; J. J. Gilman, Ol. A. C., 35yds., one-hundred-thirty-eighth, by a yard; J. J. Gilman, Ol. A. C., 35yds., one-hundred-thirty-ninth, by a yard; J. J. Gilman, Ol. A. C., 35yds., one-hundred-thirtieth, by a yard; J. J. Gilman, Ol. A. C., 35yds., one-hundred-thirty-first, by a yard; J. J. Gilman, Ol. A. C., 35yds., one-hundred-thirty-second, by a yard; J. J. Gilman, Ol. A. C., 35yds., one-hundred-thirty-third, by a yard; J. J. Gilman, Ol. A. C., 35yds., one-hundred-thirty-fourth, by a yard; J. J. Gilman, Ol. A. C., 35yds., one-hundred-thirty-fifth, by a yard; J. J. Gilman, Ol. A. C., 35yds., one-hundred-thirty-sixth, by a yard; J. J. Gilman, Ol. A. C., 35yds., one-hundred-thirty-seventh, by a yard; J. J. Gilman, Ol. A. C., 35yds., one-hundred-thirty-eighth, by a yard; J. J. Gilman, Ol. A. C., 35yds., one-hundred-thirty-ninth, by a yard; J. J. Gilman, Ol. A. C., 35yds., one-hundred-thirtieth, by a yard; J. J. Gilman, Ol. A. C., 35yds., one-hundred-thirty-first, by a yard; J. J. Gilman, Ol. A. C., 35yds., one-hundred-thirty-second, by a yard; J. J. Gilman, Ol. A. C., 35yds., one-hundred-thirty-third, by a yard; J. J. Gilman, Ol. A. C., 35yds., one-hundred-thirty-fourth, by a yard; J. J. Gilman, Ol. A. C., 35yds., one-hundred-thirty-fifth, by a yard; J. J. Gilman, Ol. A. C., 35yds., one-hundred-thirty-sixth, by a yard; J. J. Gilman, Ol. A. C., 35yds., one-hundred-thirty-seventh, by a yard; J. J. Gilman, Ol. A. C., 35yds., one-hundred-thirty-eighth, by a yard; J. J. Gilman, Ol. A. C., 35yds., one-hundred-thirty-ninth, by a yard; J. J. Gilman, Ol. A. C., 35yds., one-hundred-thirtieth, by a yard; J. J. Gilman, Ol. A. C., 35yds., one-hundred-thirty-first, by a yard; J. J. Gilman, Ol. A. C., 35yds., one-hundred-thirty-second, by a yard; J. J. Gilman, Ol. A. C., 35yds., one-hundred-thirty-third, by a yard; J. J. Gilman, Ol. A. C., 35yds., one-hundred-thirty-fourth, by a yard; J. J. Gilman, Ol. A. C., 35yds., one-hundred-thirty-fifth, by a yard; J. J. Gilman, Ol. A. C., 35yds., one-hundred-thirty-sixth, by a yard; J. J. Gilman, Ol. A. C., 35yds., one-hundred-thirty-seventh, by a yard; J. J. Gilman, Ol. A. C., 35yds., one-hundred-thirty-eighth, by a yard; J. J. Gilman, Ol. A. C., 35yds., one-hundred-thirty-ninth, by a yard; J. J. Gilman, Ol. A. C., 35yds., one-hundred-thirtieth, by a yard; J. J. Gilman, Ol. A. C., 35yds., one-hundred-thirty-first, by a yard; J. J. Gilman, Ol. A. C., 35yds., one-hundred-thirty-second, by a yard; J. J. Gilman, Ol. A. C., 35yds., one-hundred-thirty-third, by a yard; J. J. Gilman, Ol. A. C., 35yds., one-hundred-thirty-fourth, by a yard; J. J. Gilman, Ol. A. C., 35yds., one-hundred-thirty-fifth, by a yard; J. J. Gilman, Ol. A. C., 35yds., one-hundred-thirty-sixth, by a yard; J. J. Gilman, Ol. A. C., 35yds., one-hundred-thirty-seventh, by a yard; J. J. Gilman, Ol. A. C., 35yds., one-hundred-thirty-eighth, by a yard; J. J. Gilman, Ol. A. C., 35yds., one-hundred-thirty-ninth, by a yard; J. J. Gilman, Ol. A. C., 35yds., one-hundred-thirtieth, by a yard; J. J. Gilman, Ol. A. C., 35yds., one-hundred-thirty-first, by a yard; J. J. Gilman, Ol. A. C., 35yds., one-hundred-thirty-second, by a yard; J. J. Gilman, Ol. A. C., 35yds., one-hundred-thirty-third, by a yard; J. J. Gilman, Ol. A. C., 35yds., one-hundred-thirty-fourth, by a yard; J. J. Gilman, Ol. A. C., 35yds., one-hundred-thirty-fifth, by a yard; J. J. Gilman, Ol. A. C., 35yds., one-hundred-thirty-sixth, by a yard; J. J. Gilman, Ol. A. C., 35yds., one-hundred-thirty-seventh, by a yard; J. J. Gilman, Ol. A. C., 35yds., one-hundred-thirty-eighth, by a yard; J. J. Gilman, Ol. A. C., 35yds., one-hundred-thirty-ninth, by a yard; J. J. Gilman, Ol. A. C., 35yds., one-hundred-thirtieth, by a yard; J. J. Gilman, Ol. A.



# ATHLETIC

playing made the fastest time, 45m. 20m. the winners in the other classes being the Agnes, Athlon, Enterprise, Kornen and Crocodile. The usual supper was enjoyed in the evening.

**CLUB ELECTIONS.**—The following clubs elected the following officers for the few days ago: St. John R. C.—President, Charles T. Soniat; vice, C. E. Fennner; secretary, T. C. Penbenton; treasurer, B. Tremoulet; captain, T. R. Richardson; secretary, J. W. Ward; R. C. Yacht Club.—President, W. B. Frisbie; vice, J. V. Tristram; secretary, J. B. Parker; financial secretary, G. S. Kessler Jr.; treasurer, J. J. Manson; captain, Robert C. Tristram; secretary, J. C. Hadden; Hope R. C.—President, P. Powers; vice, J. C. Allen; recording secretary, C. Pepper; financial secretary, R. Newell; treasurer, W. Dresselhaus; captain, M. Carey; lieutenant, J. T. Allen.

The Greenwich (Ct.) Yacht Club, recently organized, had the following officers: Commodore, A. E. Rendle; vice, C. J. Hart; secretary and treasurer, H. Asten. The commodore offers a silver cup for competition in a series of races, the same to be won three times before becoming personal property.

The Emmett Boat Club of Boston last week elected these officers: President, E. O. Keefe; vice, M. E. Callahan; secretary, Arthur T. Reilly; treasurer, T. F. Meagher. The club held a picnic and sports by land and water at Spry Pond June 17.

Crews belonging respectively to the Bayview Club of Marlhead and Enterprise Club of Salem, Mass. are to race a third race in Marlhead harbor June 13, between 5 and 7 P. M.

The Rockville (Ont.) Canoe Club have elected the following officers: Commodore, Neil McLean; vice, G. G. Lavalley; secretary, William J. Rees; treasurer, Allan Turner.

The Quincy (Mass.) Yacht Club opened their season June 6, but, owing to lack of wind, the sail was a flat failure.

A STEVENSTOWN FAIR in aid of the Newpark Bay Boat Club was held at Bayonne, N. J., June 2, 3, 4.

## WHEELING.

### COMING EVENTS.

June 17.—Trojan Wheelmen races, Troy, N. Y.

## COMING EVENTS

June 17—Trois Wheelmen races, Troy, N. Y.  
June 20—Kings Co. Wheelmen races, Brooklyn.  
June 24—Inter State Bicycle Association races, Youngs-  
town, O.  
June 30, July 1—Ft. Schuyler Wheelmen races, Utica, N. Y.  
July 1—Canadian Wheelmen races, Woodstock.  
July 2—L. V. annual meet, Buffalo, N. Y.  
July 3—Bartholomew Co. W. races, Columbus, Ind.  
July 4—Race meeting at Boston, Mass.  
Aug. 19, 21—Ohio Division L. A. W. tournament, Springfield.  
Aug. 1—Boston, Mass. B. C. trial and race.  
Aug. 13—Berkshire Co. W. Wheelmen tournament.  
Aug. 27, 28—Cleveland (O.) B. C. open races.  
Sept. 8, 9, 10—Portland, Me. B. C. tournament.

## THE DEATH OF ODLUM

### Letter From Boyton.

We publish below a copy of a letter written by Paul Boyton to the mother of the late Robert Odium in defense of himself in connection with the latter's fatal leap from the Brooklyn Bridge:

Below a copy of a letter written to the mother of the late Robert Odell

in defense of himself in connection with the latter's fatal leap from the Brooklyn Bridge:

ers of this live metropolitan or  
lip games at their grounds for

sixty-sixth street on Sunday afternoon, June 7. There was a good attendance of friends of the competing athletes, the threatened rain of the evening and the track was in excellent order. The return:

*Steeple chase*—run by J. E. McCallan, M. H. B. scratch, first, in 54½. J. E. McCallan, 3yds., second, by a yard. Second heat—C. Botherly, 3yds., first, in 76. A. J. Duggan, 3yds., second, by 10 yds. Third heat—C. Botherly, 4yds., first, in 6½. M. Love, scratch, second, by two yards. Final heat—Botherly first, in 64½. M. Love, second, by 10 yds.

*Half mile run*—H. M. Schloss, scratch, first, in 2m 10½. L. M. Moorecraft, 2yds., second, by ten yards; Joseph Kunkler, 3yds., third, by 10 yds.

*Heavie race*—23yds. in 34½; 20.60 high—First heat: A. P. Roth, 5yds., first, in 34½; O. Kullerker, 1yds., second, by 10 yds. Second heat—J. E. McCallan, 10 yds., first, in 35½; J. Schlenker, 2yds., second, by two yards. Third heat—J. Schlenker, 2yds., second, by two yards. Fourth heat—J. Schlenker, 2yds., second, by two yards. Fifth heat—J. Schlenker, 2yds., second, by two yards. Sixth heat—J. Schlenker, 2yds., second, by two yards. Seventh heat—J. Schlenker, 2yds., second, by two yards. Eighth heat—J. Schlenker, 2yds., second, by two yards. Ninth heat—J. Schlenker, 2yds., second, by two yards. Tenth heat—J. Schlenker, 2yds., second, by two yards. Eleventh heat—J. Schlenker, 2yds., second, by two yards. Twelfth heat—J. Schlenker, 2yds., second, by two yards. Thirteenth heat—J. Schlenker, 2yds., second, by two yards. Fourteenth heat—J. Schlenker, 2yds., second, by two yards. Fifteenth heat—J. Schlenker, 2yds., second, by two yards. Sixteenth heat—J. Schlenker, 2yds., second, by two yards. Seventeenth heat—J. Schlenker, 2yds., second, by two yards. Eighteenth heat—J. Schlenker, 2yds., second, by two yards. Nineteenth heat—J. Schlenker, 2yds., second, by two yards. Twentieth heat—J. Schlenker, 2yds., second, by two yards. Twenty-first heat—J. Schlenker, 2yds., second, by two yards. Twenty-second heat—J. Schlenker, 2yds., second, by two yards. Twenty-third heat—J. Schlenker, 2yds., second, by two yards. Twenty-fourth heat—J. Schlenker, 2yds., second, by two yards. Twenty-fifth heat—J. Schlenker, 2yds., second, by two yards. Twenty-sixth heat—J. Schlenker, 2yds., second, by two yards. Twenty-seventh heat—J. Schlenker, 2yds., second, by two yards. Twenty-eighth heat—J. Schlenker, 2yds., second, by two yards. Twenty-ninth heat—J. Schlenker, 2yds., second, by two yards. Thirtieth heat—J. Schlenker, 2yds., second, by two yards. Thirty-first heat—J. Schlenker, 2yds., second, by two yards. Thirty-second heat—J. Schlenker, 2yds., second, by two yards. Thirty-third heat—J. Schlenker, 2yds., second, by two yards. Thirty-fourth heat—J. Schlenker, 2yds., second, by two yards. Thirty-fifth heat—J. Schlenker, 2yds., second, by two yards. Thirty-sixth heat—J. Schlenker, 2yds., second, by two yards. Thirty-seventh heat—J. Schlenker, 2yds., second, by two yards. Thirty-eighth heat—J. Schlenker, 2yds., second, by two yards. Thirty-ninth heat—J. Schlenker, 2yds., second, by two yards. Fortieth heat—J. Schlenker, 2yds., second, by two yards. Forty-first heat—J. Schlenker, 2yds., second, by two yards. Forty-second heat—J. Schlenker, 2yds., second, by two yards. Forty-third heat—J. Schlenker, 2yds., second, by two yards. Forty-fourth heat—J. Schlenker, 2yds., second, by two yards. Forty-fifth heat—J. Schlenker, 2yds., second, by two yards. Forty-sixth heat—J. Schlenker, 2yds., second, by two yards. Forty-seventh heat—J. Schlenker, 2yds., second, by two yards. Forty-eighth heat—J. Schlenker, 2yds., second, by two yards. Forty-ninth heat—J. Schlenker, 2yds., second, by two yards. Fiftieth heat—J. Schlenker, 2yds., second, by two yards. Fifty-first heat—J. Schlenker, 2yds., second, by two yards. Fifty-second heat—J. Schlenker, 2yds., second, by two yards. Fifty-third heat—J. Schlenker, 2yds., second, by two yards. Fifty-fourth heat—J. Schlenker, 2yds., second, by two yards. Fifty-fifth heat—J. Schlenker, 2yds., second, by two yards. Fifty-sixth heat—J. Schlenker, 2yds., second, by two yards. Fifty-seventh heat—J. Schlenker, 2yds., second, by two yards. Fifty-eighth heat—J. Schlenker, 2yds., second, by two yards. Fifty-ninth heat—J. Schlenker, 2yds., second, by two yards. Sixtieth heat—J. Schlenker, 2yds., second, by two yards. Sixty-first heat—J. Schlenker, 2yds., second, by two yards. Sixty-second heat—J. Schlenker, 2yds., second, by two yards. Sixty-third heat—J. Schlenker, 2yds., second, by two yards. Sixty-fourth heat—J. Schlenker, 2yds., second, by two yards. Sixty-fifth heat—J. Schlenker, 2yds., second, by two yards. Sixty-sixth heat—J. Schlenker, 2yds., second, by two yards. Sixty-seventh heat—J. Schlenker, 2yds., second, by two yards. Sixty-eighth heat—J. Schlenker, 2yds., second, by two yards. Sixty-ninth heat—J. Schlenker, 2yds., second, by two yards. Seventieth heat—J. Schlenker, 2yds., second, by two yards. Seventy-first heat—J. Schlenker, 2yds., second, by two yards. Seventy-second heat—J. Schlenker, 2yds., second, by two yards. Seventy-third heat—J. Schlenker, 2yds., second, by two yards. Seventy-fourth heat—J. Schlenker, 2yds., second, by two yards. Seventy-fifth heat—J. Schlenker, 2yds., second, by two yards. Seventy-sixth heat—J. Schlenker, 2yds., second, by two yards. Seventy-seventh heat—J. Schlenker, 2yds., second, by two yards. Seventy-eighth heat—J. Schlenker, 2yds., second, by two yards. Seventy-ninth heat—J. Schlenker, 2yds., second, by two yards. Eightieth heat—J. Schlenker, 2yds., second, by two yards. Eighty-first heat—J. Schlenker, 2yds., second, by two yards. Eighty-second heat—J. Schlenker, 2yds., second, by two yards. Eighty-third heat—J. Schlenker, 2yds., second, by two yards. Eighty-fourth heat—J. Schlenker, 2yds., second, by two yards. Eighty-fifth heat—J. Schlenker, 2yds., second, by two yards. Eighty-sixth heat—J. Schlenker, 2yds., second, by two yards. Eighty-seventh heat—J. Schlenker, 2yds., second, by two yards. Eighty-eighth heat—J. Schlenker, 2yds., second, by two yards. Eighty-ninth heat—J. Schlenker, 2yds., second, by two yards. Ninetieth heat—J. Schlenker, 2yds., second, by two yards. Ninety-first heat—J. Schlenker, 2yds., second, by two yards. Ninety-second heat—J. Schlenker, 2yds., second, by two yards. Ninety-third heat—J. Schlenker, 2yds., second, by two yards. Ninety-fourth heat—J. Schlenker, 2yds., second, by two yards. Ninety-fifth heat—J. Schlenker, 2yds., second, by two yards. Ninety-sixth heat—J. Schlenker, 2yds., second, by two yards. Ninety-seventh heat—J. Schlenker, 2yds., second, by two yards. Ninety-eighth heat—J. Schlenker, 2yds., second, by two yards. Ninety-ninth heat—J. Schlenker, 2yds., second, by two yards. One hundredth heat—J. Schlenker, 2yds., second, by two yards.

annual field sports of the University  
on June 6 at Howard Park, Burling

traced a large attendance. The bicycle race, one mile, was won by John J. O'Connell, of the running track—Sullivan, 107, 5/4 in. One-mile run—Joelin, 66, 10s. Standing three jumps—Morgan, 31ft., 5/4 in. Hurdle race—Sullivan, 107, 5/4 in. One-mile run—Joelin, 66, 10s. Sack race, 100 yards—Sullivan, 24s. Throwing hammer—Newcomb, 407, 5m. 280 yards—Warner, 26s. Vault—Sullivan, 107, 5/4 in. Shot—Joelin, 107, 5/4 in. High jump—Woodbury, 107, 5/4 in. Hitt and kick—Morgan, 31ft. 5/4 in. Quarter mile run—Davis, 55s. Putting shot—Fuller, 31ft. 5/4 in. Throwing hammer—Newcomb, 407, 5m. 280 yards—Warner, 26s. Warner and Sullivan, 150. 100 yard dash—Woodbury, 107, 5/4 in. Standing high jump—Morgan, 40ft. 5m. Bicycle race, half mile—Woodbury, 107, 5/4 in. One-mile run—Joelin, 66, 10s. Standing broad jump—Joelin, 107, 5/4 in. Weights—Buckley, 107, 5m. Half mile run—Davis, 2m. 12, 5/4 s.

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## THE DENVER WALK.

Our Denver, Col., correspondent writes: "The six day twelve-hour walking match closed Saturday evening, May 30. Strokel, the Swede from Michigan, was the victor, having walked 192 miles, and never being headed after the first day, and ending fresh and strong. Hourihan was second, with 329 miles to his credit, and Noremac, third, with 301. The contest was a success, though the atmosphere was not ideal. The mile was walked in 17m. 40s. at \$400 and 16m.; second, 17½; third, \$100; fourth (Furnes, 271), his entrance money, \$25. Hourihan completed his score by running a mile in 6.04½. This record, made on a 14-lap track, at an altitude

at Montreal, Can., to wrestle in freestyle and Greco-Roman styles for 140 lbs.

THE Summit City Athletic Club of Ft. Wayne, Ind., gave a successful vocal and instrumental concert at Lutheran Library Hall June 4.

THREE-MILE RACE on rollers was contested at the rink, East Boston, June 3, resulting as follows:

FRED W. WHITE won a three-mile race on rollers at the Coliseum Rink, Quincy, Mass., June 3, defeating John Dodd quite easily in 11m.

opening" of Harry Miner's Bo  
ce at the new club-house a

Staten Island, June 7. Gaily decorated stage. Transported the many invited guests from Huguenot to the club-house, where one hundred and seventy hungry pleasure-seekers sat down to a plentiful repast. Healths were imbibed and speeches delivered and a hot time was enjoyed by all. The members of the club-house and the guests enjoyed themselves so much that they decided to remain at the handsome club-house and hotel until the next day. Great credit is due the officers of the club—T. W. Moore, president; C. J. Recht, vice-president; Geo. F. Hopper, secretary; and J. H. Cassey, treasurer—who were unanimously greeted with a vote of thanks for their excellent management of the affair of this flourishing organization.

Boat Club of Poughkeepsie.

June 3, it was decided to "finally and absolutely" withdraw from the Upper Hudson Navy. The reason was the "unwillingness of the Colones Rowing Club, the inception of the Earl C. Troy Club, and the refusal of the Laureate Club of Troy to come to Poughkeepsie." This decision will have the effect of dissolving the Upper Hudson Navy. To say the least, the organization was never an emphatic success, and its state of affairs is due principally to the mishap of the Colones Rowing Club. The Upper Hudson Navy be started and ended opposite the Laureate Club boathouse. At a meeting of the Colones Rowing Club 3 it was decided to remain in the Navy. Crews will be formed, and the double and single oarsmen

defeated the Brown University  
away mile-and-a-half race, on 1

The Quaker City Yacht Club of Philadelphia held its spring regatta June 8, a dozen boats starting in five classes. The Venetia arrived home first, covering the thirty-two miles in 3 hr. 52m. 28s.

1: Purse \$250, maidens, six furlongs.

Miller's John K. 4-118, first, in 1:28; Bob Taggart, 4-115, second, by a head; Bill Sterritt, 4-104, third, by a head; and Racey, 4-103, fourth, by a head.  
Lakeview's Dutch Roller, 4-103, first, in 1:30; J. Inconstant, 4-111, second, by half a length; Bart Warren, 4-115, third,.... Selling race, purse \$300, one mile-1-1/2 furlongs, 4-104, first, in 1:29; Racey, 4-103, second, by a length; Buzzard, 4-110, third,....  
4-110 third,.... Purse \$400, handicap a mile and a furlong-6 fms, Mason's Pink Cottage, 4-107, in 1:36; Royal Arch, 4-114, second, by a length; Herbert, 4-109, third, by a head.  
Purse \$250 a mile and a half-1/2 J. Shields' Bally, aged 140 first in 2:52; Fred H. 5-147, second; Revenge aged 140 third.  
June 5, weather rainy, fine breeze, small and track fast, only 10 starters, 250 maidens, six furlongs, Lone Star Stable's Bill Sterritt, 5-194, first, in 1:24 1/2; Bonero, 3-104, second, by six lengths; Trenton, 4-115, third,.... Selling race, purse \$250 seven furlongs, 4-104, first, in 1:29; J. Woodford's Bally, 4-103, second, by a head; Racey, 4-103, third,....  
June 6, Frank E. 1-167, second, by two lengths; Clarence, 6-95, third,.... Selling race, purse \$250 a mile and a furlong-M. J. Daly's Jim Carlisle, 4-113, first, in 2:38; Sister, 4-109, second, by a head; Fred H. 5-147, third,....  
Purse \$400, handicap \$300 to second, a mile and a quarter-Excelsior Stable's Nellie, aged 109, first, in 2:16; Tony Foster 6-107, second, by three lengths; Little Dan, aged 95, third,....  
Purse \$250, one mile and a half-M. Brannon's Revenge, aged 150, first in 3:58 1/2; Jacquemont, 5-134, second, by two lengths; King Tom, 4-130, third.

on, May 30, resulted as follows:  
 Harvard Polo Club, half mile—R

Donato, agd, 143B, first, in 1927; Cockey, agd, 136 second; Handicap steepchase, about two and one half miles—Barry Nelson, agd, first, in 1927; 300 yard race—Donato, agd, first, in 1927; Handicap, for a half—A. H. Barney v Dave, yrs, 148, first, in 300; Garbajh, agd, 143, second. Foxcock steepchase, qualified hunters, 300 challenge cup, about two and one half miles—H. Warren's Sir Watkin, agd, 180, first, in 1929; Dilemma, agd, 180, second; Folly, agd, 168, third.

DAVID W. BERT, secretary of the Buffalo N. Y. Driving Park Association, says that there will be no circuit races this year in Buffalo unless the officials guarantee that the "sellers will not be molested."

against the daughter of Leamington  
victory under such circumstances.

[illegible]

New England, died last week at the W. Mass. He contracted a severe cold

ing as a judge at the Manchester races, which developed into type of life for him. He was a member of the Chicago Stock Exchange, but content with keeping his grand ball on Madison street up to the top notch of condition for the first time in his life. He had a large number of card players reduced to the benefit of all billiard room in that city once Fall and Winter.

He named his first wife, who was a celebrated firm of playing card manufacturers, died in Philadelphia, June 2, age sixty-seven years.

He was born in Kansas. Fire Department will hold the first tournament on the Fourth of July.

A prominent sporting man of New Orleans was late in the week the recipient of a letter from a well-known fall ball player, who was present from Arthur Chambers of Philadelphia.

Zachariah, T. Peterson, J. Johnson, C. York and J. M. Hurlford are to begin a ball pool tournament at Miller's room, New Orleans, June 11.

The American Institute has moved into its new quarters in Clinton street.

A THREE-MILE RACE on rollers was contested at

**FRED W. WHITE** won a three-mile race on rollers at the Coliseum Rink, Quincy, Mass., June 3, defeating John Doidge quite easily, in 11m.

**JOHN COLLETT** and **JOHN TRINITY** held the annual sports of Hartford May 25, with these results: 100-yds. dash—J. P. Elton, 8s; 107.8s; 1-mile run—J. T. Carpenter, 5m 30.4s; 3-mile dash—shot—A. Apple, 1m 5.9s; 500-yds. dash—J. P. Elton, 3m 1.4s; 1-mile running broad jump—W. B. Goodwin, '88, 107.84in; pole vault—J. W. Shannon, 87, 8ft 7in; hurdle race—J. P. Elton, 1m 5.9s; standing broad jump—H. R. Heydenck, 8s, 90 ft; throwing baseball—W. W. Barber, 87, 35ft. 10in; 220-yds. dash—J. P. Elton, 3m 1.4s; 1-mile running broad jump—W. B. Goodwin, 4ft 2in; throwing the hammer—O. Applegate, 87, 50ft 15in; running high jump—W. B. Goodwin, 4ft 2in; 100-yds. dash—J. P. Elton, 3m 1.4s; 100-yds. dash—R. L. Rodgers, 87, 56ft. 95in.

**ROYD VS. TISDALE**—An athletic contest between W. Royd and E. S. Tisdale took place at Hamlin's Point, New York, June 10. Royd was victor in the following events: 100-yds. dash, 1m 10.4s; 200-yds. dash, 2m 20.4s; 400-yds. dash, 4m 40.4s; 800-yds. dash, 9m 40.4s; 1-mile run, 16m 40.4s; 2-mile run, 33m 40.4s; 4-mile run, 67m 40.4s; 8-mile run, 107m 40.4s; 12-mile run, 167m 40.4s; 16-mile run, 227m 40.4s; 20-mile run, 287m 40.4s; 24-mile run, 347m 40.4s; 28-mile run, 407m 40.4s; 32-mile run, 467m 40.4s; 36-mile run, 527m 40.4s; 40-mile run, 587m 40.4s; 44-mile run, 647m 40.4s; 48-mile run, 707m 40.4s; 52-mile run, 767m 40.4s; 56-mile run, 827m 40.4s; 60-mile run, 887m 40.4s; 64-mile run, 947m 40.4s; 68-mile run, 1007m 40.4s; 72-mile run, 1067m 40.4s; 76-mile run, 1127m 40.4s; 80-mile run, 1187m 40.4s; 84-mile run, 1247m 40.4s; 88-mile run, 1307m 40.4s; 92-mile run, 1367m 40.4s; 96-mile run, 1427m 40.4s; 100-mile run, 1487m 40.4s; 104-mile run, 1547m 40.4s; 108-mile run, 1607m 40.4s; 112-mile run, 1667m 40.4s; 116-mile run, 1727m 40.4s; 120-mile run, 1787m 40.4s; 124-mile run, 1847m 40.4s; 128-mile run, 1907m 40.4s; 132-mile run, 1967m 40.4s; 136-mile run, 2027m 40.4s; 140-mile run, 2087m 40.4s; 144-mile run, 2147m 40.4s; 148-mile run, 2207m 40.4s; 152-mile run, 2267m 40.4s; 156-mile run, 2327m 40.4s; 160-mile run, 2387m 40.4s; 164-mile run, 2447m 40.4s; 168-mile run, 2507m 40.4s; 172-mile run, 2567m 40.4s; 176-mile run, 2627m 40.4s; 180-mile run, 2687m 40.4s; 184-mile run, 2747m 40.4s; 188-mile run, 2807m 40.4s; 192-mile run, 2867m 40.4s; 196-mile run, 2927m 40.4s; 200-mile run, 2987m 40.4s; 204-mile run, 3047m 40.4s; 208-mile run, 3107m 40.4s; 212-mile run, 3167m 40.4s; 216-mile run, 3227m 40.4s; 220-mile run, 3287m 40.4s; 224-mile run, 3347m 40.4s; 228-mile run, 3407m 40.4s; 232-mile run, 3467m 40.4s; 236-mile run, 3527m 40.4s; 240-mile run, 3587m 40.4s; 244-mile run, 3647m 40.4s; 248-mile run, 3707m 40.4s; 252-mile run, 3767m 40.4s; 256-mile run, 3827m 40.4s; 260-mile run, 3887m 40.4s; 264-mile run, 3947m 40.4s; 268-mile run, 4007m 40.4s; 272-mile run, 4067m 40.4s; 276-mile run, 4127m 40.4s; 280-mile run, 4187m 40.4s; 284-mile run, 4247m 40.4s; 288-mile run, 4307m 40.4s; 292-mile run, 4367m 40.4s; 296-mile run, 4427m 40.4s; 300-mile run, 4487m 40.4s; 304-mile run, 4547m 40.4s; 308-mile run, 4607m 40.4s; 312-mile run, 4667m 40.4s; 316-mile run, 4727m 40.4s; 320-mile run, 4787m 40.4s; 324-mile run, 4847m 40.4s; 328-mile run, 4907m 40.4s; 332-mile run, 4967m 40.4s; 336-mile run, 5027m 40.4s; 340-mile run, 5087m 40.4s; 344-mile run, 5147m 40.4s; 348-mile run, 5207m 40.4s; 352-mile run, 5267m 40.4s; 356-mile run, 5327m 40.4s; 360-mile run, 5387m 40.4s; 364-mile run, 5447m 40.4s; 368-mile run, 5507m 40.4s; 372-mile run, 5567m 40.4s; 376-mile run, 5627m 40.4s; 380-mile run, 5687m 40.4s; 384-mile run, 5747m 40.4s; 388-mile run, 5807m 40.4s; 392-mile run, 5867m 40.4s; 396-mile run, 5927m 40.4s; 400-mile run, 5987m 40.4s; 404-mile run, 6047m 40.4s; 408-mile run, 6107m 40.4s; 412-mile run, 6167m 40.4s; 416-mile run, 6227m 40.4s; 420-mile run, 6287m 40.4s; 424-mile run, 6347m 40.4s; 428-mile run, 6407m 40.4s; 432-mile run, 6467m 40.4s; 436-mile run, 6527m 40.4s; 440-mile run, 6587m 40.4s; 444-mile run, 6647m 40.4s; 448-mile run, 6707m 40.4s; 452-mile run, 6767m 40.4s; 456-mile run, 6827m 40.4s; 460-mile run, 6887m 40.4s; 464-mile run, 6947m 40.4s; 468-mile run, 7007m 40.4s; 472-mile run, 7067m 40.4s; 476-mile run, 7127m 40.4s; 480-mile run, 7187m 40.4s; 484-mile run, 7247m 40.4s; 488-mile run, 7307m 40.4s; 492-mile run, 7367m 40.4s; 496-mile run, 7427m 40.4s; 500-mile run, 7487m 40.4s; 504-mile run, 7547m 40.4s; 508-mile run, 7607m 40.4s; 512-mile run, 7667m 40.4s; 516-mile run, 7727m 40.4s; 520-mile run, 7787m 40.4s; 524-mile run, 7847m 40.4s; 528-mile run, 7907m 40.4s; 532-mile run, 7967m 40.4s; 536-mile run, 8027m 40.4s; 540-mile run, 8087m 40.4s; 544-mile run, 8147m 40.4s; 548-mile run, 8207m 40.4s; 552-mile run, 8267m 40.4s; 556-mile run, 8327m 40.4s; 560-mile run, 8387m 40.4s; 564-mile run, 8447m 40.4s; 568-mile run, 8507m 40.4s; 572-mile run, 8567m 40.4s; 576-mile run, 8627m 40.4s; 580-mile run, 8687m 40.4s; 584-mile run, 8747m 40.4s; 588-mile run, 8807m 40.4s; 592-mile run, 8867m 40.4s; 596-mile run, 8927m 40.4s; 600-mile run, 8987m 40.4s; 604-mile run, 9047m 40.4s; 608-mile run, 9107m 40.4s; 612-mile run, 9167m 40.4s; 616-mile run, 9227m 40.4s; 620-mile run, 9287m 40.4s; 624-mile run, 9347m 40.4s; 628-mile run, 9407m 40.4s; 632-mile run, 9467m 40.4s; 636-mile run, 9527m 40.4s; 640-mile run, 9587m 40.4s; 644-mile run, 9647m 40.4s; 648-mile run, 9707m 40.4s; 652-mile run, 9767m 40.4s; 656-mile run, 9827m 40.4s; 660-mile run, 9887m 40.4s; 664-mile run, 9947m 40.4s; 668-mile run, 10007m 40.4s; 672-mile run, 10067m 40.4s; 676-mile run, 10127m 40.4s; 680-mile run, 10187m 40.4s; 684-mile run, 10247m 40.4s; 688-mile run, 10307m 40.4s; 692-mile run, 10367m 40.4s; 696-mile run, 10427m 40.4s; 700-mile run, 10487m 40.4s; 704-mile run, 10547m 40.4s; 708-mile run, 1

the seven events should carry off the stakes of \$50 a side.

[illegible]

The probability is that a meeting will soon be arranged.

**A SUCCESSFUL OPENING.**

The "opening" of Harry Miner's Boating Club took place at the new club-house at Huguenot, Staten Island, June 7. Gaily decorated stages transported the many invited guests from Huguenot to the club-house, where one hundred and seventy-two hungry pleasure-seekers were to plentifully regale themselves. The guests were plentifully regaled to a late hour, many of the guests enjoying themselves so much that they decided to remain at the handsome club-house and hotel until the next day. The following are the members of the club—T. W. Moore, president; C. J. Reche, vice-president; G. F. Hopper, secretary; and J. H. Cassey, treasurer—who were unanimously honored with a vote of thanks for their excellent management of the affairs of this flourishing organization.

keeping Boat Club of Poughkeepsie, N. Y., held June 3, it was decided to finally and absolutely

withdraw from the Upper Hudson Navy. The reason given is "the indifference of the Cohoes Rowing Club, the indecision of the Earl Club of Troy, and the refusal of the Laureate Club of Troy to come to Poughkeepsie." This decision will have the effect of leaving the Upper Hudson Navy. To say the least, the organization is never in a better position, and this state of affairs due principally to the wish of the Laureate Club that all races of the Navy be started and ended opposite the Laureate boathouse. At a meeting of the Cohoes Rowing Club it was decided to remain in the Navy. Crews will be formed, and the double and single oarsmen

again defeated the Brown University four in a straightaway mile and a half race on the Sothen

The Quaker City Yacht Club of Philadelphia held their spring regatta June 8, a dozen boats starting in five classes. The Venetia arrived home first, covering the thirty-two miles in 3 hr. 52m. 28s.

ROAD RECORD.—There were sixteen participants

In the fifty-mile road-race of the Cambridge (Mass.) Bicycle Club May 30. The start was made from Harvard square and the turning-point was at Beverly, returning to the square. The roads were not in good condition, and the journey occupied in consequence a considerably longer time than it otherwise would; nevertheless, in the absence of any other, the time made by the winner, E. F. Burnham, 3h. 54m., is the best American record. F. W. Haartz second, 4h. 5m. 30s.; C. O. Danforth third, 4h. 6m.

held at the Buffalo (N. Y.) Driving Park July 3, are:

One-mile tri-velo, L. A. W. championship; one-mile bicycle, L. A. W. championship; one-mile bicycle, club championship, best two in three; five-mile professional race, \$50 to first, \$30 to second, \$20 to third; three-mile straightaway race, L. A. W. members only; two-mile straightaway race, all amateurs.

Montheux Grounds, Wolverhampton, Eng., May 27.  
beating F. Wood by half a yard in 2m. 56<sup>3</sup>/<sub>8</sub> s.; A.

THE Worcester (Mass.) Bicycle Club had a road race, ten miles, May 30, the winner turning up in L. A. Isham, whose time was 39m.; W. R. Rolston second, 39m. 30s.

ing riding impossible at times.

... The yacht Cambria arrived at Newport June 3.



## THEATRICAL RECORD.

SPECIAL CORRESPONDENCE BY TELEGRAPH AND MAIL.

Movements, Business, Incidents, and Biographies of the Theatrical, Musical, Minstrel, Variety and Circus Professions.

NEW YORK, JUNE 9, 1885.

## LATEST BY TELEGRAPH.

Special Reports by The Clipper's Correspondents of the Opening Night of the Week in Various Parts of the Country.

Reports of performances on Monday night in the following places reach us by mail: Philadelphia, Brooklyn, Baltimore, Albany, Troy, Providence, Newark, Paterson, Hoboken and Jersey City.

**From the Pacific Slope—Barry & Fay Open Well**—Failures of "A Ring of Iron" and "The Banker's Wife"—Success of "Fedora"—Boucault and Gerald Eyre Leave for Australia—Gossip.

SAN FRANCISCO, CAL., JUNE 9.

**BUSH-STREET THEATRE.**—Almeida closed a very prosperous engagement here June 7, and will this week make an interior trip. Barry & Fay followed at the Bush 8, in "Irish Aristocracy," to a big house.

**STANDARD THEATRE.**—"The Banker's Wife" has been a failure here, and the house is closed until further notice.

**CALIFORNIA THEATRE.**—"A Ring of Iron," by the Maubury-Overtone Co., has not scored the success expected of it. "The Wages of Sin" was put on 8, and will run the week out. McKee Rankin and Jay Rial will assume the management of this house 15, when "Pavements of Paris" will be produced, the company comprising Mrs. McKee Rankin, Frank Mordant, D. H. Harkins, J. J. Wallace, Joseph Holland, Charles Ray, Frank Wright, Robert Murray, Isabel Morris, Mr. Rankin, Jean Clara Walters, Alma Stuart Stanley, Emma Marble and Fanny Young. Charles Edmunds and Theo. Hamilton have thrown up their engagements with Rankin.

**BALDWIN'S THEATRE.**—"Fedora" drew good houses last week, and is growing in favor. It will be continued this week.

**GRAND OPERA-HOUSE.**—John A. Stevens has leased this house for "Passion's Slave," which was done for the first time here to a crowded audience. The "Black Flag" Co. will open here 14.

**FOUNTAIN.**—Bertha Waring and John Merritt are the new faces this week.

**TRIVOLI.**—"The Merry War" continues to do good business.

**IN BRIEF.**—Dion Boucault and family, including Louise Thornley and Gerald Eyre (no mention made of Mollie Fuller—Mrs. Eyre No. 2—ED. CLIPPER), sailed for Australia 6. Mme. Barker left for the East. Chas. B. Welles, Harry Warner and Frank Farrell have arrived here from the East since my last. Gillette's "Private Secretary" Co. are due at the Baldwin July 6. He will also appear in "The Professor" with Daisy Brown.

**G. W. Floyd Benefits in Boston—Pauline Hall Quits N. C. Goodwin—Barnum's Opening—A Debut.**

BOSTON, MASS., JUNE 9.

Geo. W. Floyd's benefit at the Park last night in "Bottom's Dream" was quite successful, and he will probably stand \$700 or \$800 to the good on it. Pauline Hall (see ed.) did not appear, Ida Abel substituting for her. Miss Hall has gone on to rehearse in "Nanon" in your city. The Park is closed for the rest of this week. Barnum's afternoon audience was very small; the evening attendance was the largest ever experienced here by Barnum on a Monday night.

.....Lipman Keene, Harrison & Gourlay's programmer, made his professional debut last night at Treasurer McChesney's benefit at the Boylston Museum. He gives imitations and is rather clever. The museums fared well yesterday. In this Puritan province our policemen are instructed to prevent promiscuous profanity. One of the blue-coats Sunday evening swore out a warrant against Manager John Stetson on this ground. The gentleman paid \$5 in the Municipal Court 8. A medium-sized audience was in attendance at the Bijou Theatre last evening, when J. B. Polk's Co. opened a short season in "Mixed Pickles." The place was then performed for the first time in this city. It is light, with occasional bright flashes, which are "sprung" upon one in a somewhat unexpected fashion. Some "back numbers" were noticed in the dialogue and a portion of the stage-business. Polk was seen to good advantage, and John W. Jennings made a hit. Corinne's second and final week at the Museum opened last evening to good business. "The Mascot" was sung. Carlos Mauran ("Harry Bloodgood") has fled a bill of equity in the Supreme Court against W. A. Mestayer to restrain the latter from using in "We, Us & Co." parts, music and words which Bloodgood claims have been taken from his play of "Wanted, a Partner." An injunction is prayed for, and also a return of the musical score, which Mestayer is alleged to have used without Harry's consent. A civil suit has also been brought against Mestayer by Mauran for money due on account of salary. At Assistant-treasurer Gallagher's benefit at the Howard Sunday, 7, his friends took advantage of the occasion to present him with an elegant pair of diamond cuff-buttons. Mr. Gallagher contemplates an European trip soon.

**Wallace King Makes a Hit—A Drop in Temperature in St. Louis.**

ST. LOUIS, MO., JUNE 9.

The Casino drew big attendances on Sunday night, and Wallace King, late of the Georgia Minstrels, made a big hit in singing. Ford's Opera Company commenced at Uhrig's Garden last night and drew a good attendance despite the drop in temperature, which rendered sitting in open air anything but pleasant. The Hollywood Children gave "Cinderella" at Pope's to a fair house. "Muldoo's Picnic" drew fairly at the Standard. The New York Opera Company (Nellie Page, Della Fox, Arnold Wolford, C. F. Raymond and Alf. C. Wheelan) presented "The Magic Spark." "Electric Doll" pulled a light house.

**"Sealed Instructions" in Chicago—Daly's Company Pack Hooley's—A New Opera-hall Opened.**

CHICAGO, ILL., JUNE 9.

Last night "Sealed Instructions" was first presented in Chicago at the Grand Opera-house and was unqualifiedly successful. The house was fairly large, and was carried away by enthusiasm. Miss Madison, Miss Russell, Miss Milward, Messrs. Pitt and Edwards, all received two and three encores, while the entire cast were called before the curtain at the end of the third act. Last night "Sealed Instructions" was first presented in Chicago at the Grand Opera-house and was unqualifiedly successful. The house was fairly large, and was carried away by enthusiasm. Miss Madison, Miss Russell, Miss Milward, Messrs. Pitt and Edwards, all received two and three encores, while the entire cast were called before the curtain at the end of the third act.

At Hooley's, Daly's Company opened the second week of "Love on Crutches" to a house packed to the doors. A large audience greeted the McCaull Co. at the Columbia in "Princess Trebezone." The Academy of Music was crowded by Haverly's Minstrels. Hamblin & Hess' New Summer Exposition, an opera-hall after the style of the New York Casino, was opened with "Nanon," by the Thalia German-opera Co., to a decidedly fashionable and large audience. "Nanon" proved a very popular hit. Attendance at all theatres is phenomenally good—probably larger than on any other Monday night throughout the season now closing or closed.

**A Chilly Night Stands Off Luck at a Summer Theatre—Dutch "Pinafore" Cruder Than Crude Oil—A Pleasant Surprise.**

PITTSBURGH, PA., JUNE 9.

Last night was very chilly, and interfered materially with the attendance at the Summer Theatre, a very moderate-sized audience being present to see "The Mascot." Lucille Meredith acted and sang the leading-roles very nicely, and Newburgh did Lorenzo much better than was expected. Library Hall held a fair-sized crowd, who seemed to enjoy the crudities of the Dutch "Pinafore" Company. Louise Eissing, one of the few professionals in the party, dressed Josephine splendidly, and rendered the part acceptably. The Opera-house was packed, and the "Boarding-school" caught on in the shape. The Strategists filled Harry's Museum, and pleasantly surprised the audience by the evenness and strength of the performance. Polk's place is very well filled by Bell.

**First Presentation of "A Very Odd Trick" Delayed—Lytell's Company Change Plans.**

MONTREAL, CAN., JUNE 9.

The first performance of a new opera, "A Very Odd Trick," billed for last night, did not take place, owing to the late arrival of some costumes. A large audience was dismissed. The costumes finally arrived at 9 P. M. The company will have a grand dress-rehearsal. The authors of the opera are here to witness its first performance. "The Silver King" was well played to a fair-sized audience at the Opera-house, and is to run the entire week. The Lytell Company are not to make a tour of the Lower Provinces this week, as stated in my letter. They will probably do so next week.

**William Lloyd's Company Stranded.**

INDIANAPOLIS, IND., JUNE 9.

English's is dark. At the Grand, Jennie Cule's "Little Muffets" to a fair house. At the Zoo, large attendance. Museum, fat-women show jammed the place. William Lloyd of Lloyd's Dramatic Co., owing to financial trouble, skipped June 6, taking his personal baggage and leaving the company and properties here. The latter were loved on for debt. No matinee or evening performance given, in consequence, at the Grand 6. Lloyd's people are trying to get out of town.

**Opening of the Olympian Theatre.**

CLEVELAND, O., JUNE 9.

The Olympian Theatre was opened to the public to a good-sized audience last night. "Pinafore" was presented. At the People's, Kersands' Minstrels opened to a large house. The Pavilion and Halmorth's had fair houses.

**Albert Aiken's Co. Collapsed.**

CINCINNATI, O., JUNE 9.

Fennessy's benefit and art reception was a grand success, the receipts being sixteen hundred dollars. Albert Aiken's Company at the People's Theatre collapsed for lack of funds. Bandmann's second week at Robinson's opens big. The Milan Opera Co. at Highland House scored a hit.

**A Misunderstanding—Putnam Fails to Show Up.**

FLINT, MICH., JUNE 9.

The scene from "Romeo and Juliet," mentioned in my letter, was not put on, owing to a misunderstanding as to the date. Mr. Putnam of Grand Rapids failed to appear.

**"A Cold Day" Not Too Cold for Kansas City.**

KANSAS CITY, MO., JUNE 9.

"A Cold Day When We Get Left" at the Coates last night made a hit, opening to a full house. Since writing my letter, Grace Hawthorne has been booked to appear at this house June 12, 13.

**David Bidwell Coming North.**

NEW ORLEANS, LA., JUNE 9.

David Bidwell left here for the Coleman House, New York City. There is nothing special to wire of the theatres.

**Opening of a New Dime Museum.**

DES MOINES, IA., JUNE 9.

The Des Moines Dime Museum opened last evening to twelve hundred people, with a good bill provided.

**The Posing Philistia.**

PHILADELPHIA, PA., JUNE 9.

John L. Sullivan appeared at the National last night, as advertised, and the house turned people away.

**Hornung, the Ball-player.**

BOSTON, MASS., JUNE 9.

Contradict the return of Hornung to Utica, N. Y. He is here for the present.

**MISCELLANEOUS TELEGRAPHICS.**

**Death of J. F. Byrnes' Mother.**

NEWBURY, CH., JUNE 8.

The mother of John F. Byrnes died at her home here, last week, after a long and painful illness.

**A Fat Cantonment.**

CANTON, ILL., JUNE 8.

Edwin Stuart's Theatre Company played at the Opera house to packed houses all last week.

**Dollars and Flowers.**

NORTHAMPTON, MASS., JUNE 8.

In spite of hot weather, Little Akerstrom turned him away last Saturday night. Every seat in the Opera-house was sold before six o'clock P. M. She was the recipient of floral offerings from the manager and leading citizens, with whom she has made herself a favorite.

**Barnum's Show.**

BOSTON, MASS., JUNE 9.

Barnum's Circus opened to a moderate attendance here yesterday afternoon. There was a heavy rain. At night there was fine weather, and consequently a good attendance. James A. Bailey, returned from the West, retained a seat in the Grand Opera-house. For E. E. E. visited the show last week. At Providence, June 3, three thousand people were turned away in the rain.

**Kersands' Minstrels Catch Grovetown.**

CLEVELAND, O., JUNE 9.

The People's Theatre was jammed last night by Kersands' Minstrels, who gracefully did the turning away act, despite Buffalo Bill and five cheap-admission houses.

**WEST VIRGINIA.**

**Wheeling.**—The Opera-house was opened June 3, after being closed for three weeks, with an annual commencement of the Wheeling Female College. The exhibition drill by the Wheeling Light Guards at the Alhambra, June 2, was a success. The Chaffin's "Red" Bank continues to draw large crowds. Frank Haining, a member of T. W. Keene's Co., who is spending his vacation at his home in this city, has accepted a temporary position as a telegraph operator in the Western Union office.

## ALPHABETICAL ROUTINGS.

For insertion, routes must be mailed so as to reach us not later than Tuesday morning.

## DRAMATIC COMPANIES.

**Acme Dime Comedy**—Freeport, Ill., June 8-13, Rockford 13-20.  
**Almeida**—San Jose, Cal., June 9, Stockton 10, Woodland 11, Sacramento 12, 13, Virginia City, Nev., 14, Carson 15, Salt Lake City, Utah, 15-21.  
**Akerstrom's**, Little—Hollywood, Mass., June 13-21.  
**Alkinson's**, Maude—Terre Haute, Ind., June 13-20.  
**Bandmann-Reade**—Cincinnati, O., June 8-13, Louisville 15-27.  
**Barratt & Fay**—San Francisco, Cal., June 8-20.  
**Beattie & Prindle**—Stoughton, Wis., June 11, Mazo 12, Richmond Centre 13, 14, Roscoe 15, Prairie du Chien 16, Lansing, La., 17, Jackson 18, Decatur 19, Cruesco 20, 21, Austin 22.  
**Barlow's**—Atchison, Kan., June 8-11.  
**Calder's**, Jennie—Indianapolis, Ind., June 8-13, Cincinnati 15-20.  
**Church's**, Lottie—Newark, N. J., June 8-13, Albany, N. Y., 15-20.  
**Crocker's**, Jessie—Joliet, Ill., June 8-12, Ottawa 15-20.  
**"Castle Garden"**, Watt—McCook, Neb., June 11-13.  
**Clifford's**, Edwin—Cedar Rapids, Ia., June 11-13, close.  
**Choate's**, Harry—Fairfield, Conn., Aug. 5.  
**Coble's**, Minnie—Omaha, Neb., June 8-13.  
**Daly**—Chicago, Ill., June 8-13, San Francisco, Cal., July 1, indefinite.  
**Davenport's**, Fanny—San Francisco, Cal., June 8-20.  
**"Dummies"**, McCormack—St. Louis, Mo., June 8-13, Cincinnati 15-20.  
**Draper's**, "T. C."—St. Louis, Mo., June 14-20.  
**Edgar Com.**—Connersville, Ind., June 8-13, Pittsburgh, Pa., 15-20.  
**Emmett's**, J. K.—N. Y. City, June 8-13.  
**Emmett's**, Grace—Jamestown, N. Y., June 15-20.  
**"Emeralda"**—Jersey City, N. J., June 8-13, Marlboro, N. H., 15-20.  
**"Election"**—Jersey City, N. J., June 8-13.  
**"Fun on the Bristol"**—Cleveland, O., June 8-13.  
**Pavement's**, Harry—Fairfield, Conn., Aug. 5.  
**Gaiety Comedy**—Paterson, N. J., June 8-13, Brooklyn, N. Y., 15-20.  
**Gibson's**, Maud—Albany, N. Y., June 8-13, Rochester 15-20.  
**Gayton's**, "Marepale"—Denver, Col., June 8-13.  
**Goodwin's**, Nat.—Boston, Mass., June 8-13, season.  
**Gleason's**—Bellevue, Neb., June 8-13, Alexandria 17-20, Guinness, Ches.—Island Pond, Vt., June 8-13, Colebrook, N. H., 15-20.  
**"Galley Slave"**—Rochester, N. Y., June 8-13.  
**Graves & Kempton**—Silverton, Col., June 8-14, Rico 15-20, Duray 21-23.  
**Harvey's**—Montreal, Can., June 8-13.  
**Harrigan's**, "Cordelia's Aspirations"—Brooklyn, N. Y., June 13-20, Boston, Mass., 15-27.  
**Hinton's**, N. Y.—New York, June 11-13, close.  
**Hege's**, "Bad Boy"—Chicago, Ill., June 8-13.  
**Howard & Whitney**—Pittsburg, Pa., June 8-13.  
**Howorth's**, "Public Enemy"—Utica, N. Y., June 8-13.  
**Janauschek's**, "Spokane Falls, Wyo. Ter.", June 11, Walla Walla 12, 13, The Dalles, Ore., 15, Portland 16-20.  
**Katzberg's**, Comedy—Providence, R. I., June 8-13, Brookline, N. Y., 15-20.  
**Kelley's**, Sketch Club—Terre Haute, Ind., June 8-13, Cleveland, O., 15-20.  
**Kirby's**, Spectacular—N. Y. City, June 8, indefinite.  
**Laudy's**, "Public Enemy"—Utica, N. Y., June 8-13.  
**Mayo's**, Frank—N. Y. City, June 8-13, season.  
**"Mixed Pickles"**—Boston, Mass., June 8-13.  
**Murray & Murphy**—Thompson, Ct., June 11, Bridgeport 12, 13, 20.  
**Montague's**, Harry—Ruthe City, Mon., June 8, season.  
**McKee's**, R.—Detroit, Mich., June 8-13.  
**McKee's**, Harry—Ruthe City, Mon., June 8, season.  
**Newell's**, Yank—St. Louis, Mo., June 7-13.  
**O'Connor's**, Abbie—Kas., June 11, Selma 12, 13, Den- 14, 15, 20.  
**"Private Secretary"**—Denver, Col., June 11-13, Colorado Springs 16, Pueblo 17, Leadville 18-20, Ogden, Utah, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.  
**"Power of Money"**—Chicago, Ill., June 8-13.  
**"Pop"**—Milwaukee, Wis., June 8-13, Chicago, Ill., 15-18.  
**"Ranch 10"**—Brooklyn, N. Y., June 8-13.  
**Rhodes**, "Kittie—Hawkinsville, Ga., June 8-13, Milledgeville 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.  
**Rhea's**—Branford, Conn., June 11, Hamilton 12, Lockport 13.  
**Rogers**, Katharine—Buffalo, N. Y., June 8-13.  
**Rogers**, "Capital Prize"—N. Y. City, season.  
**Strategists**—Pittsburg, Pa., June 8-13, Chicago, Ill., 15-20.  
**Strategists**, John A.—San Francisco, Cal., June 8, season.  
**"Strangers of Paris"**—Troy, N. Y., June 8-13.  
**"Sealed Instructions"**—Chicago, Ill., June 8, season.  
**St. Felix**—Providence, R. I., June 8-13.  
**"Silver King"**—Boston Theatre—Worcester, Mass., June 8-13.  
**"Silver King"**—Fort Wayne, Ind., June 11, Logansport 12, Lafayette 13.  
**"Silver King"**—Cincinnati, O., June 8-13.  
**Standard** (S. K. Chester)—Penn. Yarn, N. Y., June 15-20.  
**"Streets of London"**—New Haven, Ct., June 8-13.  
**"Tucker & Bourne"**—Portland, Me., June 8-13, Poughkeepsie 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.  
**Thompson's**, Denman—Col. Springs, Col., June 11, Pueblo 12, 13, 14, Salt Lake City, Utah, 15, 16, Ogden 17, 18, 19, 20.  
**Tavernier**—Battle Creek, Mich., June 8-20.  
**Tan Tassell's**—Cora—Cleveland, O., June 8, season.  
**W. Akerstrom**—Chicago, Ill., June 8, season.  
**Ward's**, Fred—Helena, Mon., June 9-12, Roseman 13, 16, Helena (return) 17, Deer Lodge 18-20, Butte 21-27.  
**Walford**—Concord, N. H., June 8-13.  
**Wells**, Emma, Comedy—Norwich, Conn., June 11-13.  
**"Zoo"**—Kingston, Can., June 11-13.

**MUSICAL TROUPE.**  
**Boston Comic Opera**—Skowhegan, Me., June 11-13.  
**Bennett & Moulton**—Buffalo, N. Y., June 8-20.  
**Colburn's**, "Public Enemy"—Chicago, Ill., June 8-13, close.  
**Edmondson's** Opera—Montreal, Can., Summer season.  
**Ford-Wallace**—N. Y. City, June 8, season.  
**French Opera**—Montreal, Can., June 10, short season.  
**Hollywood Opera**—St. Louis, Mo., June 7-13.  
**Reinhart's**, "Public Enemy"—Chicago, Ill., June 8-13.  
**Harris' Opera**—N. Y. City, June 8-13.  
**Hanoverian Family**—Hanson, Mass., June 11, Hanover 12, Rockland 13.  
**Levitt's**, "The Black Hussar"—N. Y. City June 8, season.  
**McCaull's** "Falka"—Chicago, Ill., June 8-Aug. 1.  
**Metropolitan Family**—Cincinnati, O., June 11, Akron 12, 13.  
**Mexican Opera**—St. Louis, Mo., June 21-30.  
**Ming Opera**—Louisville, Ky., June 8, season.  
**N. Y. City Opera**—New York, June 8-13.  
**"Nanon"**—N. Y. City, June 23, indefinite.  
**Reinhart's** Juvenile Opera—Columbus, O., June 8-13, Cleveland 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.  
**Russell's**, Lillian—N. Y. City June 8-27, Boston, Mass., 28, season.  
**Thompson's** Opera—Milwaukee, Wis., June 7, season of ten weeks.  
**Thomas**, Theo.—Orchestra—Winona, Minn., June 16.  
**Thurber**, "Public Enemy"—Chicago, Ill., June 8-13.  
**Wiley's**, "Dora"—Troy, N. Y., June 8-13.  
**Whitney Family**—Columbia, S. C., June 13, Wakerman 15, Birmingham 16, Wellington 19, La Grange 23, Gratton 27.  
**Winston Bell**—Washington, D. C., June 8, indefinite.

**VARIETY COMBINATIONS.**  
**Adams & Hall**—N. Y. City June 8-20.  
**Beane & Gilday**—Toledo, O., June 8-13.  
**Elliot's**—Atlantic City, Pa., June 15-20.  
**Howorth's** "Hibernia"—Lowell, Mass., June 11-13, S. Fram 14, 15, Natick 16, close.  
**Pestor's**, Tony—Chicago, Ill., June 8-13.  
**Seamon's**, N. Y. City June 8-13, Newark, N. J., 15-20.  
**Weston Bros.**—N. Y. City June 8-13.  
**Barlow, Wilson & Co.**—Winnipeg, Man., June 8-12, Roseman 13, Helena 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.  
**California**—Baltimore, Md., June 8-13.  
**Haverly's**—Chicago, Ill., June 8-13.  
**Kersands**—Philadelphia, Pa., June 8-13, Brooklyn, N. Y., 15-20.  
**Sims, N. O.**—Route received, but not far enough ahead to use.  
**Barnum's**—Boston, Mass., June 8-13, Brockton 15, New Bedford 16, Fall River 17, Newport, R. I., 18, Fitchburg, Mass., 19.  
**Bartlett**—Salt Lake City, Utah, June 13, 14, Ogden 15, Cole's—Manchester, Me., June 11, Cadillac 12, Traverse City 13, Iron 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.  
**Donaldson & Rich's**—Quincy, Ill., June 11, Janesville 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.  
**Doris**—Fond du Lac, Wis., June 11, Milwaukee 12, Kenosha 13.  
**Hall & Hunting**—Butler, Pa., June 11, Harmony 12, Beaver Falls 13, Sewickley







new paper, *The Herald*. . . . . Manager Powers has booked Katie Putnam's Co. for July 3 and 4.

**Plainsville.**—The opera-house was burned June 4. The building was a two-story brick, built in 1869 at a cost of \$20,000. A large frame addition was put up in 1883. It was owned by Mrs. L. E. Drake, whose loss is about \$5,000. Tucker & Bourne's Dime Comedy Co. were playing. They lost costumes, scenery, etc.

**East Saginaw.**—In consequence of heavy rains here June 4 it was expected that Haverly's Minstrels would do a light business; but before 8.30 o'clock in the evening the house was full. Manager Wright said that he never expected such an audience. The troupe consisted of:

**First.**—Musical Hall, Rhea appeared in "The Power of Love" June 8. At the close of the play, the Rhea Dramatic Club of this city put on the fourth act of "Camille." Instead of scenes from "Fanchon," as before announced, Rhea Putnam (Camille) also read the balcony scene of "Romeo and Juliet" with Mr. Putnam of Grand Rapids, who joins the Rhea company next season. A large audience was well satisfied. Nothing more booked during the week. The Taverney Company scored another successful week, closing 6.

#### DISTRICT OF COLUMBIA.

**Washington.**—Albion's Grand Opera-house, the production of *Gloria Grief* last week was the most pronounced success of Summer opera there. Miss Beebe was admirably fitted for the title-role. The whole cast was excellent. "Fra Diavolo" will be sung this week by the Winston Company.

**Drum Music.**—This establishment will continue open for three days more the present week, the attraction being the Mexican Circus.

**Theatre Comique.**—At the Theatre Comique Summer Garden this week another bill made up of attractive burlesque and variety features will be presented.

**Notes.**—The San Francisco Minstrels are expected to appear at Ford's Opera-house June 22 for a week. . . . . There is to be a benefit tendered to Prof. Poole, stage-manager of Barton & Logan's Dime Museum, next Thursday evening, 11.

#### MINNESOTA.

**St. Paul.**—At the Grand Opera-house the German Sengferfest is to be held June 5, 6 and 7, with a big parade. Great preparations have been made, and the number of visitors in the city will be large. The principal attraction is the singing of the German mottoes containing words of welcome are suspended at the crossings. The house was closed 1, 2, 3 and 4, and will be closed the entire week of 8.

**OLYMPIC THEATRE.**—The last week of the season has been fairly good, especially when the consideration of the very hot weather is taken into account. Party played week of 1-6 and in the regular season would do a fine business. They will now play one-night stands for some weeks to come. During the season just closed this house has made money, and this success can be chiefly attributed to the energy and ability of Manager Hilton. His next season commences in August. During the Summer Mr. Hilton will visit New York on business, and then the different resorts on pleasure.

**Baxter.**—The Baxter Opera-house, several years connected with *The St. Paul Daily Globe*, has accepted the position of private secretary under Mayor Rice, recently elected. . . . . The Rice Park Concerts for the Summer, Wednesday and Saturday evenings, have been resumed. . . . . L. N. Scott, manager of the Grand Opera-house, is at present at the Westminster Hotel, New York City, having left May 31, to be away a month, booking attractions. . . . . John B. Doris showed to tens of people after noon and evening of June 1. . . . . Edwin P. Hilton, manager of the Olympia, is at present at other points in the Northwest week of 8, on business.

**Duluth.**—Barlow & Wilson's Minstrels showed at the Grand Opera-house to large audiences June 1, 2. Hughey Dougherty and two more returned from St. Paul East. Nothing booked at the Grand Opera-house for the week. The Duluth Theatre had a very full house, to see Den Howe in "The Gold-hunters." The new features were John Cannon and (reappearance) Billy Jackson. Jackson and Cannon had to answer four and five calls. Those in the old were Geyer and Mackie, Jackson and Pessley (Mrs. Jackson), Forest Sisters, Howe and Earle and John Cannon. Those opening 8 are Leonard and Mullen, Dunn and Mack, and D. H. Fitzpatrick in a new drama by C. W. Chase. Dan Fitzpatrick left Katie Putnam's Co. for the Stars. . . . . Blizz's Dime Museum (under canvas) opened 1 and is taking in large crowds. The curios are few, but it does not cost much to see them. . . . . At the rink there was a polo-match May 25 between the Silver Stars and Red Stockings, won by the Stars. It is hard trying to keep the rink open. The large crowds of last year have dwindled down to very small ones. . . . . Sells Bros.' Circus have covered the town with paper for 15.

**Winona.**—Barlow & Wilson's Minstrels are due at Philharmonic Hall July 14 and Owen Fawcett Aug. 5. . . . . Theo. Thomas' Orchestra play at Normal Hall June 16. . . . . Sells Bros.' billsticking brigade, No. 2, were here 2 and spread some of the finest paper ever put up in this city. The show is due 9.

#### INDIANA.

**Indianapolis.**—Our managers will next season reap what the agents of various companies are sowing at the tag-end of this. A combination stopping a week must needs have a crowded house the opening night at whatever cost, and the showkeepers are rapidly becoming impatient of the demands for passes. One billposter informed me that it was a common occurrence to have several tickets demanded for a one-sheet litho.

**English's Opera-house.**—Nothing booked. The Matlack Co. gave a round of standard drama, ending June 6. Patronage was fair. This house was closed evening of 4, on account of the storm. The performance of "Hamlet" 5 was noteworthy from the fact that Asst.-manager Anderson of English's benefited, doing Horatio to a brilliant success. Hamlet, there was a heavy attendance. Mr. Anderson's impersonation pleasing his friends. Madame Heine's concert 2 occurred before a house rather light in numbers, but ever ready with their hands. Fred Innes manipulated the trombone in a style worthy of note.

**Grand Opera-house.**—Jennie Calef is the attraction 8, continuing the balance of the week. During her engagement, Joe Gordon, ticket-seller, does the benefit act without a net. Miss Calef is reported to have bought a twenty-dollar box for the occasion. If the benefit is successful, she will be able to afford herself to pasture new. Prof. Morris and dogs follow. Wm. Lloyd played "Damon and Pythias" during most of his engagement, ending 6, on account of the city being full of the Knights of Pythias. The Knights were a heavy attendance. Mr. Gordon is insistent to crowd the houses; the weather was sultry. Gabriella Kean left the combination here 3.

**Zoo Theatre.**—Some good houses were noticed the past week, the excellent ventilation making the place comparatively cool. The bill for Greek 5 embraces Luigi Del Oro, the Edwards, Benney and Mortimer, Harry La Rose, Hazel Blake, Alice Jennings and Eddie O'Brien, Hall and Williams, Birtie Atwood, Bessie Beach and the Dutch Mendels (second week).

**Monarch Museum.**—The Fat Women hold their convention week commencing 8, for which there are said to be over twenty entries, and the stage show is as follows: Moreland and Nixon, Chas. Diamond, Udell and Pearce, Chas. Cowles (the Belva Lockwood), Beal and Sanders, Music Wilde and Paul La Petrie (third week). Business remains good.

**The Tag.**—All the following were idle here the past week: Madge Alston, the Four Comets, Murphy and Miles, Clark and Williams, Frank Cooper and W. L. Brown. The latter has closed his season. . . . . Geo. Middleton of Kohl & Middleton has sold a fast pace, Dandy Boy, and hereafter his friends will be able to get a better support. His new trotter, which he has just purchased. . . . . The People pushed their representative's corrections of the dailies' misstatements in the death of Marsh Adams, and took them to task for their inaccuracies. . . . . Indianapolis is the dog which will probably be forced to taste Jennie Calef's new play on 13. . . . . Mrs. Dick Hollywood will run a variety house, it is reported, and a half mile east of the city. . . . . Dolley Oberly gives an entertainment 26 and 27. . . . . Clark and Williams will form a co-called "Bright Lights" in Chicago June 18. Chas. Diamond will be with the co, he and Mary Milton, I am told, parting company. . . . . Heffernan and McDonald put on "Mudson's Fencing" at Standard Theatre, St. Louis, week of 3 and continue it for a few weeks. . . . . Dr. Mary Walker will spend the Summer at Oswego, N. Y. . . . . Manager Sackett received a despatch from C. E. Kohl of Kohl & Middleton, from Davenport, Iowa, telling of his marriage to Miss Clara Lewis. Dr. Mary Walker tells me that she has had two

offers from Australia for next season for lectures. . . . . Doris stay in Minnesota, I hear, was encouraging; salaries are all paid up and money in the treasury. . . . . Peru and was probably in error as to the Wallace Show buying out Doris. . . . . If Cole, Barnum and the Van Amburgh Show meet, I believe the New York fair will probably be. . . . . Flora May Henry is in town for the Summer. She has perfected her plans for next season. . . . . At THE CLIPPER I stated that Cole would jump for the East, he will probably skip Indianapolis, but now makes a hit with Doris, contrary to the contrary notwithstanding. . . . . Louie W. Rocky returns to Chicago 6, after having been out with Dr. Mary Walker seven weeks, and will once more take his place with Kohl & Middleton. . . . . J. Streib, excursion agent of Barnum's Show, passed through here on his way East after his last trip. . . . . Louise Arnott. . . . . J. E. Sackett's "Cliff" "ad" has brought him offers from many good companies. . . . . "A sure thing" is a rumor that John Robinson, who was engaged on doing California after the Barrett Show. Wm. Crosby of the Robinson Show will, I hear, in October, take a entirely combination to Australia. Among those already engaged are Col. Cooper, giant; Irene Woodard and brother, tattooed people; Com. Foote and sister, and Mme. Myers, bearded lady. Mr. Crosby's intentions are, I understand, to engage stage attractions on the other side. A better scheme, I would suggest, is to take them along. Fresh legs will win. . . . . The Zoo manager will offer prizes for guesses of the number of eggs in a basket of sorts of grain in two bottles. A pool-table, buggy, etc., are among the prizes.

**Lafayette.**—There is not the slightest word of truth in the alleged scandal affecting this city, and to which your Logansport correspondent called attention recently. The police are after the author of the report, and if caught he or she will receive the full benefit of the law.

#### MONTANA.

**Butte City.**—At the Renshaw Opera-house Madam Janauschek opened June 1.

**Arkion Hall.**—This resort continues to enjoy large houses. Fannie Wood has made a hit, as has Miss Lydia Rosa Cassidy and Pearl still. . . . . The Frederick Ritchie the manager appeared the past week and was well received. To open 7, Kelly and Watson, and 15, Jessie Forrester and Flora Clark. This house has put in a grand piano. Miss Eva Williams after playing a successful engagement at this place will lay off for a long rest.

**Theatre Comique.**—This beautiful little place is crowded every night, the attraction being Harry Montague's burlesque, "Pin-a-4." Billy Mack, H. S. Morton and Pell and Lewis, black-face comedians, are excellent in the business. Among the ladies that remain over are Mable Rivers, Tillie Gordon, Edith Valentine, Mollie Johnson, Kattie Hackett and Carrie and Sophia Duncan. To open 4: Ollie Sutter and Lottie West, serio-comic vocalists. This week will be buried on a burlesque of "The Queen of Love." Chas. Pell, of the team of Pell and Lewis, was taken with pneumonia upon his arrival and was laid up ten days; he is all right now. From private letter your correspondent learns that Jack Nugent of Omaha, Neb., A. E. Beckney of Helena, and some parties from Fargo, D. T., are negotiating for the Academy of Music, Helena.

**Tupok's Bijou** played to crowded houses all week, the company including the great Sefton, Nick Hughes of Colorado fame, Wm. West, Willie Mason Stanford and Lillie and Annie Tudor. The trustees of the Grand Opera-house met at the office of Curtis & Majors May 19 and elected Jas. A. Murray president and Green Majors secretary of the board. On May 24 there was a bicycle race on race track between Wm. L. Clark and Chas. Johnson, the distance being one mile, for a purse of \$100, which was won by Clark in the announced time of 4m. 18s.

**Helena.**—Janauschk opened for five nights commencing May 26, in the following repertory: 26, "My Life"; 27, "Mother and Son"; 28, "Mary Stuart"; 29, "Zillah"; 30, "Macbeth." The business has been very big. She plays only in Helena commencing Monday June 1. Anaconda 8, Deer Lodge 9 and Missoula 10. Baird's Minstrels appear here 6 and 6, Boseman 8, thence East over N. P. R. F. B. Ward opens in Missoula 8 and plays here five nights beginning 9. Barlow & Wilson's Minstrels begin their Montana engagement at Bozeman 22, thence to Helena 23, 24 and 25. "Peck's Bad Boy," "Shadows of a Great City," Wallace's Co., "Only a Farmer's Daughter," "Only a Woman's Heart," Co. and Madison-square "Private Secretary" will play from two to four weeks in Montana, beginning in the near future. All the above are under John Maguire's management in Montana. A good opera company would strike a bonanza in this country, as the people are thirsting for something of the sort. Besides, no country is more attractive for a Summer's tour than that of the Rockies, with its pure mountain atmosphere.

#### IOWA.

**Council Bluffs.**—At Dohane's Opera-house, the "Cold Day" Co. come June 8. Nothing rest of the week. Minnie Castle in "The French Spy," 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000.

**Keokuk.**—At the Keokuk Opera-house, Goodrich's Opera, in "Hobbes and Goliath" June 13. "Belshazzar" will be given 8, 9 (postponed from 2, 3) by local singers. "The Union Spy," by local amateurs, under the direction of Will T. Witmer (not Col. E. B. Temple, as announced in former letter), had good houses 4, 5, 6.

#### NOVA SCOTIA.

**Halifax.**—The Fisk Jubilee Singers played a return engagement at the Academy of Music June 3, 4, to crowded houses. Lizzie May Usher in "Dad's Girl," announced to open 8, has canceled. . . . . The Lyceum, which has been closed since the sudden exit of Manager Hazle some weeks ago, will be reopened 22 under the management of Fred Inglis and others of this city. The names of the performers engaged for the opening, as far as I could learn, are John Phillips and Nina Bach and Charley Ingram. John Phillips, who has been permanently engaged as stage-manager.

#### CANADA.

**Montreal.**—On June 10 Graus' French-opera Co., minus Theo, begin a short Summer season. The leading part will be taken by Mile. Lefort. The Cyril Searle Comedy Co. held the boards last night and presented for the first time a new play, "Twice Wooded." The performance was a very creditable one, and a successful run is predicted for the piece. The scene is laid among the Thousand Islands, at the Summer residence of Miss Van Dorn, and the hero is a man who is entertaining a party of friends, among whom are Dr. Allan Gordon and her guardian, Mr. Elton. Mr. Elton meets with a sudden trouble, by the failure of a bank where he had deposited a large sum of money in trust. He resolves to be equal to the emergency by marrying his ward. She, however, refuses, and becomes the wife of Mr. Gordon, who, in time, is ruined by drink and gambling. Elton, as well as a Mr. Slaters, remain throughout her firm friend. Dr. Gordon, through the influence of Slaters, obtains a government appointment to the Arctic expedition, and his words on leaving being insults to his noble wife. In her misfortunes, in order to save the life of her child, she agrees to its adoption by vain Mrs. Slaters. In the meantime Elton has become enabled to repay the legacy entrusted to him by Mr. Gordon's father. The receipt of the legacy by Mrs. Gordon places her in better circumstances. She seeks re-possession of her child, but Mrs. Slaters, armed by the law, refuses. At this point Mr. Gordon appears, blinded by the glare of arctic snows, declares the receipt of the legacy by Mrs. Gordon, and places his wife's hand in that of Elton's, dies.

**CHRYSTAL OPERA-HOUSE.**—The regular Summer season is opened this week by Janet Edmondson's Opera Co., who will perform "A Very Odd Trick" an opera in two acts. This is its first production. The piece was especially written for Miss Edmondson by J. C. Robinson, and the music was composed by C. G. Brush. The company was especially selected by Miss Edmondson. (This novel [opera] is to be toured next season. The action of the piece transpires in the card-room of a whist-table, a party of four are finishing a game of whist, the final trick of which is lost by one of them, owing to the pack being one card short. He appeals for a replay of hands, but the rules forbid and his companions go on exulting, leaving him despondent. Half in jest he appeals for aid to the cards themselves, and to his great surprise his appeal is answered by the appearance of the Queen of Hearts (Miss Edmondson). The player, one Jones

(W. H. Fessenden), attempts to embrace the Queen, who calls for aid, and the Queen of Spades (Alice Carter) returns to the rescue. Jones, the Knave of Hearts (Alfred Wilkinson) appears to rescue her. Jones, observing that these are the three cards of the imperfect trick, attempts to get the Queen of Spades to help him. This he is informed, the code forbids; but he is permitted to see the trick before, and the King and Ten of Diamonds, Ace of Spades and Knave of Clubs appear. Jones then informs the assembled cards that the pack is defective, and they retire to seek the missing card—the Four of Spades. The two Knaves, who remain behind, knowing that if the pack is worthless for them it still must be reorganized for others, in which case the Knaves will rule, induce the hitherto neglected Joker to join them in a revolt, the outcome of which is their utter defeat. Jones' gallantry in the fight wins him the love of both Queens, but he returns only that of the lady of Hearts. The other Queen, who is also Queen of Trumps, uses every effort to win him from her rival. Meanwhile, the missing card is found in the Ace of Spades, who confesses that, when the pack was made, he was being back short—a lay workman had pasted the Ace over the Four. The Ace is then split, and his false front given to Jones. The Joker, who has the pack, contributes to Jones' success. The same way, the pack now being complete, the last two tricks are to be played again. The Queen of Spades now seizes her opportunity, and the Knave of Clubs, who is the first trick, which Jones, as the Ace, must take to win the game. To do so, however, will separate him from his love, the Queen of Hearts. So the Knave is thwarted, and everybody is happy. Robert Evans appears as the Knave of Clubs, and Percy Cooper as one of the Knaves—En. CLIPPER.

**At the Theatre.**—The Theatre of Montreal's favorites is billed for this week—J. H. Gilmour, who appears in "My Partner," "Hoop of Gold," drew large houses last week.

**OPERA-HOUSE.**—This week the theatre is closed. W. H. Lytle's Co. are making a tour of the lower provinces. Last night "The Banker's Daughter" was given to good houses.

#### KANSAS.

**Leavenworth.**—It's a Cold Day When We Get Left" at the Grand June 2 to fair business. Amateurs in the cantata of "Joseph 4." The amateur "Saratoro, or Pintos for Seven," drew good houses May 29 and 30, mainly on the strength of having the German Theatre closed 26 with a farewell party to Manager Chris Schubert, who left for Europe June 3. Herr Schubert is himself an actor of some ability, an editor of *The Kansas Free Press* and a member in high standing of the Turners Society here. The German Theatre closed 26 with a farewell party to Manager Chris Schubert, who left for Europe June 3. Herr Schubert is himself an actor of some ability, an editor of *The Kansas Free Press* and a member in high standing of the Turners Society here. The German Theatre closed 26 with a farewell party to Manager Chris Schubert, who left for Europe June 3. Herr Schubert is himself an actor of some ability, an editor of *The Kansas Free Press* and a member in high standing of the Turners Society here. 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and 'Performance closed the Park as a theatre, as the owl

der



has positively refused to release it for that purpose, although he does not object to selling the site for a theatre.

**OPERA-HOUSE.**—Colton & Waterman's "Kentuck" Co. opened 8 to good business. Harry Sinclair, an old Newark favorite, appeared in his original part of young Eph, and was warmly welcomed. "Ranch" drew well week of 1-6. Among the more noticeable in the cast were Harry Meredith, Ed. Clifford, Alex. Vincent, James Horne, Dora Stewart and Mamie Dowd.

**SUMMER PAVILION.**—A very good audience greeted the Jerome's "Brilliant 8." The show gave general satisfaction.

**GRAND OPERA-HOUSE.**—Lottie Church opened in "Sea, Sand and Sun" to an excellent house. During the evening Manager Mayhorne discovered a boy sitting in the balcony for five cents each, and took him into trade away. Week of 15, Henderson's "Circus Tom" Co.

**Jersey City.**—The Hall & Adams Burlesque Co. closed at the Academy June 6 to fair business. As now organized, the company consists of J. B. Willis, May Adams, C. E. Foreman, Ida Meredith, Fannie Lewis, Willie Hall, Billy Bryant, the Ventinians and the Four Planets (Forster, Hughes, Clark and Leslie). A "Madison-square" Co., under the management of G. A. Blumenthal, in "Esmeralda," opened 8 to one week and two matinees. The house was fair. J. K. Emmet 15, season closes 18. Manager Hume, very likely, take a benefit some time in June.

**WASHBURN'S DIME THEATRE.**—"The Streets of London" closed at this house 6 to medium business. J. C. Mitchell of Bennett and Mitchell is stage manager of the company. New scenery is being painted by L. W. Seavey. The glassblowers have departed for Coney Island. "Evolution" opened 8 to a fair house. For week 15, J. J. Stewart, "The Trick-Track Prince," the property of L. W. Washburn, will appear in the drama.

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**Elizabeth.**—Mechanics' Hall, No. 236 Third street, was destroyed by fire early on the morning of June 5. The flames originated in a saloon in the basement. Loss, \$4,000.

**Atlantic City.**—"Uncle Tom's Cabin" will be done at City Hall, Jr., with Maggie Harold as Topsy and W. Davidge Jr. as Ma.

**MARYLAND.**

**Baltimore.**—At the Academy of Music, the company headed by Mary Beebe and W. H. West appeared June 8 in "Girofio-Girofio." The house was packed and the opera was delightfully sung. The regular company, which is the Washington Opera, will return 13 and 15 in "Barbe Blue."

**HOLIDAY-STREET THEATRE.**—"The Hidden Hand" was presented to an audience of fair size 8. "Beauty and the Beast" did a poor business last week.

**FORD'S OPERA-HOUSE.**—The California Minstrels drew a good house for their first performance, an engagement of one week, at Summer prices.

**ODEON THEATRE.**—The new faces seen 8 included Fred and Amy Gottlieb, Ida Hurt, Ada Sherwood, Ida Dakin. Those remaining were Sam Roberts, Millie Stanley and Valvino.

**ROBERTS' MOVIE THEATRE.**—"The Masquerade" was presented to an audience of fair size 8. "Beauty and the Beast" did a poor business last week.

**NOTES.**—Thomas Gill, who has been connected with numerous theatrical ventures here in years past, was last week committed to Bayview as an insane vagrant. The rights for "The Mikado" for Baltimore and Washington have been secured by John T. Ford.

**RHODE ISLAND.**

**Providence.**—Barring the Sans Souci Gardens and the Theatre Comique, there is but little in the amusement line here this week. Manager White of the Sans Souci Gardens offers for week of June 8-13 "Peck's Bad Boy" and on 8, the company headed by Dan Mason (who is a great favorite here), opened to a generous and appreciative audience. Murray and Murphy follow 15 and week. The Madison-square Co. will be due 22 in "Esmeralda." Mr. White informs me he will take out Billy Carroll's "Dollar" next season, opening at the Chestnut-street Opera-house, Philadelphia, Sept. 8.

**THEATRE COMIQUE.**—For the week commencing June 8, Alice Oates Burlesque Co., including the Martens, Maggie Cline, Lizzie Brock, Alice Townsend, James N. Tierney, P. G. Durcor, Morton Emerson, etc., notwithstanding the oppressive heat, the house was fairly attended. Maggie Cline responded to four encores. The Martens and Alice Oates were favorably received. This is the second engagement of Miss Oates this season.

**MESSENGER-PARK.**—Brown College, class of '86, presents the burlesque "Peachant" 11.

**MAINE.**

**Portland.**—Theatrical business is flat. The regular season at Portland Theatre closed two weeks ago, and the house will remain shut until June 22, when Bennett & Moulton's Opera Co. open for the week of the National Encampment.

**THE PEOPLE'S THEATRE.**—Still open, and notwithstanding the attractiveness of the parks these hot evenings, is doing quite well. Manager Wylie closes his season 29, when the theatre is to be torn down to make room for the erection of a mammoth furniture-store. I think the Bijou Rink will make a capital place for a variety of variety with a dime museum attachment, and I have no doubt an enterprising manager could effect a good trade with Mr. Marwick, the present proprietor, for another season. Marwick established the Lyceum Theatre, now known as the People's, and, after running it successfully for two seasons, withdrew to devote his energies to rink business.

**THE NEW THEATRE ON PEAK'S ISLAND** will be opened about 22.

**NOTE.**—Walter Bailey, the popular chief usher at the Portland Theatre, now known as the People's, and, after running it successfully for two seasons, withdrew to devote his energies to rink business.

**Bangor.**—Miller & Dixie's Comic-opera Co. have been drawing large houses at the opera-house the past week. Rose Dore, the popular singer, will appear during the engagement. Emma C. Tuttle was telegraphed for to take her place, and arrived the next morning. Harmon, the comic, will appear on June 15. Amburn cutting him out by three days' earlier date. Amburn will now show the extra day in Ellsworth, making a two-day exhibit there.

**MISSOURI.**—(See Page 200.)

**St. Joseph.**—At Tottle's Opera-house Grace Hawthorne will appear June 6 and 7, with matinee. She will play "The New Camille," "Miss Merton" and "East Lynne." At the second production of "The Sleeping Queen" last week the house was crowded. Grace Hawthorne captivated the audience by her singing and acting. The Olympic, a new variety theatre, was opened 1 to a crowded house, and has been playing to good business ever since. It is under the management of Chapman & Fletcher. Frank Lester is business manager.

**OHIO.**—(See Page 200.)

**Cleveland.**—Lizzie Evans brought the Academy of Music season to a close June 6. She did a good business 4, 5, 6.

**OLYMPIAN THEATRE.**—This new summer theatre was formally opened June 8, under the management of L. G. Hanna, with a performance of "Pinafore" by local singers. "The Pirates of Penzance" next week.

**PATILION THEATRE.**—Tannhill's Co. in "Fun on the Bristol" commenced a week's engagement 8. The Reinhardt Juvenile-opera Co. next week. The Quaker Opera Co. closed a successful two weeks' engagement 15.

**HALTNOTH'S GARDENS.**—The Holman Opera Co. did a fair business last week. This company remain one more week at the Gardens, after which they are booked for two weeks at the Olympian.

**PROFESSOR'S THEATRE.**—H. K. Krasner's Minstrels opened 8, for one week. Howard & Whitney Co. 16. The Hollywood Co. closed a fairly good week's business 6.

**DREW'S MUSEUM.**—The regular season closed 6. Miss Josephine received the largest number of votes and was awarded the \$100 prize. June 22. Manager Drew will open the museum for another week, to give the mothers of Cleveland an opportunity to exhibit their "prettiest baby in the city." Prizes will be offered.

**MEXICO.**—Bookkeeper Finney of the Academy will have a benefit at the Opera-house July 3. "The Equine Parade" will be at the Opera-house for two weeks beginning June 29. "The Blind Goddess," a new play by Frank N. Wilcox of this city, is now under rehearsal with a view

to early production here. Buffalo Bill's "Wild West" opened at Johnson's Hall Park 8. It remains three days.

**SPRINGFIELD.**—Business here is nearly at a standstill. Lizzie Evans played "Dew Drop" at Black's to medium houses June 1. The performance was for the benefit of the Ohio Underwriters' Association. Prof. McKnight will produce his "Naïve Queen" 11 and 12. The Republican State Convention meets there. The local orchestra favors us with a return engagement 11, although their appearance here April 19, was billed as their last. Manager Sam Waldman of Black's Opera-house closes his season 15 with "The Equine Parade."

**COLORADO.**

**Denver.**—At the Taber Opera-house, Theodore Thomas opened the week of June 13 with two concerts Monday afternoon and evening. The remainder of the week is occupied by the Madison-square Co. in "The Private Secretary." There is a large advance sale for both events. Following, Madame Materni, comes for a single concert, and on two other evenings of this week local charity-balls will be given. An interesting approaching event at this house will be the performance of a revised edition of a local comic-opera which was produced about two years ago and has since been retired for revision and improvement. The performance was closed last week, giving the management a pleasant rest—the first of the season.

**ACADEMY OF MUSIC.**—The week 8-13 will witness the opening of the Summer season by the new Academy singing company, in "Fate," the first three nights, and "The Song of the Sea," the remainder of the week. The company will be composed as follows: Leading lady, Ada Lawrence; soprano, Yelma Phillips; juvenile lady, Lida Cook; old lady, Mrs. Helan; leading man, Walter Adams; comedian, W. E. Brown; heavy, L. H. Phillips; old man, Charles Jones; juvenile, W. E. Brown; characters, Fred, Woodruff; responsible, W. E. Brown; general business, W. Simmons; Zoe Taylor, in "Maestro," played by the business lady, Mrs. Helan; evening being passed for preparation of scenery and a new house. Her support is rather poor.

**CALIFORNIA CONCERT HALL.**—With new improvements and an attractive program, this popular resort seems to be running with good success. In addition to the Vienna Ladies' Orchestra, directed by Mrs. W. E. Brown, soloists appear—Ida Esmeralda and Estella Adams, Norka—Ed. Foy, formerly of Foy and Thompson, joined by Harry & Fay, the late engagement.

**"The Fortunes of War,"** written by A. Taber, the first of the Denver Academy of Music, has been purchased by J. M. Linger, and will be played in New York next season. Manager Linger allows Manager Trolor to play it with the original company in Colorado during May and June.

**CUBA.**

**Havana.**—Juan Rodriguez, an employee at Puhles' Menagerie, was bitten by one of the snakes on the morning of May 28. He died on the morning of June 1. The owner of the menagerie, Jose Ball, grounds and some of the local papers condemn the behavior of L. Rodriguez, his agent in the United States, on the Buffalo Bill's show. Great attention had been made of the "Wild West" show, and no further news has been obtained of their coming.

**INDIANA.**—(See Page 201.)

**Fort Wayne.**—The last two weeks have been prolific in the number of public houses that have been very good grounds for complaint. At the Academy during the week ending May 30 the Matlack combination failed to fair business. Without meaning any injustice to Mr. Matlack, I must say that the Academy, which has been open for some time, has not been a success. The house was fair, but the performance was not up to the standard. The Academy, which has been open for some time, has not been a success. The house was fair, but the performance was not up to the standard.

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he mentioned, consisted in addition of Sig. Bellotti, Miss Ammonsen and Max Hjortberg (both cousins of Jenny Lind, and the latter being her secretary), the songstress, two servants, the valet of Messrs. Benedict and Bellotti, and J. H. Wilson, Garmon's valet. The brigantine had Sept. 1, 1850, in the steamer Atlantic of the Collins line, and landed at the foot of Canal street, in the presence of a vast throng. The cost of the trip was \$17,000, or something like two thousand less than had been anticipated, owing to a number of tickets knocked down and a number of the crew being killed. At the very outset Benedict confirmed among us the high opinion entertained in Europe of his musical ability. On returning to England he formed the "Academy of Music," and conducted Italian opera at Drury Lane and Her Majesty's Theatre during the seasons of 1850 and 1851. His cantata "Lullaby" was produced at the Norwich festival of 1851. His most popular work was written expressly for the Birmingham festival of 1852, "The Lullaby," a cantata, was performed at Birmingham in 1852. Queen Victoria conferred on him the honor of knighthood in 1853. He died in 1854, at the age of 50, and was buried in the cemetery of the Church of St. John, in the city of London. He was a well-known figure in the city. He was a well-known figure in the city. He was a well-known figure in the city.

**MARIE CONRON'S DEATH.** In this city June 5 was not altogether unexpected. For a long time she had been in ill health, and at the time of her reappearance in this city not long ago this paper reported her death. She died of consumption, and was buried in the city of London. He was a well-known figure in the city. He was a well-known figure in the city. He was a well-known figure in the city.

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**ALFRED MCKINNEY,** a German



# THE LAWYER'S TRUST; OR, THE MYSTERY OF D'AUBERT'S MILLIONS.

A SEQUEL TO THE WILD BOAR.

Continued from first page.

To this fierce denial, Meuzelin simply replied: "Are you quite certain that you are not mistaken?"

"Then who am I?" passionately asked the lovely girl.

"That," answered Meuzelin, shrugging his shoulders, "is a question I cannot answer; but, looking fixedly in the eyes, I can assure you that you are the most beautiful of all female creatures. Sit down, madame! I command you! The Countess observed in spite of herself, she was the powerful energy contained in the detective's manner.

"Now listen," he continued calmly. "Before that bloody head, a strange suspicion crossed my mind, and it became a certainty after I heard the confession of the blacksmith of Moncel, one of the murderers. I found further proof at the coach-office at Angers, where the name of the person who had entered the coach at that point had not been inscribed. With my companions I then started for Germany, and left you playing the Countess perfectly. After considerable work we traced the real Countess from place to place, and finally obtained a photograph of her, taken in Germany, and presented to a family residing in that country. It was the same face as that of the murdered woman. You asked me who you are? In part only I can answer you. You are the tool and accomplice of Cut-and-thrust, or, to put it clearly, of Cardene, the Wild Boar, the bandit-farmer who had the real Countess murdered in order to enable you to take her place. *Don't you deny it?*"

The Countess shrugged her shoulders disdainfully as she answered:

"What good would it do me to contradict you?"

"Good! For the present we will not mention the handsome fortune of the murdered woman, which, sooner or later, would have passed into the hands of the Wild Boar—after giving you a nice slice of it, of course. Cardene had to ward off present dangers before going any further, and General Labor and his troops were close upon his heels. He knew that you were just the kind of woman to attract an old libertine like General Labor, for my dear, I must admit that you are a very appetizing bait, a magnificent creature, a splendid animal, and one that it is hard to resist. In short, you cleverly played your game, and with a few endearing words last night enabled the bandits to rob the Government of four hundred thousand francs. You're a bright woman! I cannot help complimenting you upon your smartness."

These last words seemed to give the beautiful tigress fresh courage, for she said:

"The general will not believe your calumnies, and will soon rid me of your presence by having you shot in the courtyard."

"Not yet, my dear. Besides, I am not going to be fool enough to tell him any of my little stories, as yet. Why should I, when I can, should you so desire, arrange matters between us?"

The effect produced by these words was immediate. The horrible feeling of fear that had been tormenting the false Countess entirely disappeared, and she resolved to do the best she could.

"What sum of money do you want?" she asked, resolutely facing the detective.

But Meuzelin shook his head and said:

"You're on the wrong track, dear. I don't want any of your gold."

Another gleam of hope, brighter than the first, flashed through her distorted mind. Had he not said that she was an "appetizing creature?"

A voluptuous smile crept over her wildly beautiful features, a gleam of passion darted from her half-closed eyes and her bosom heaved with joyous expectation.

Meuzelin immediately guessed the nature of her thoughts, and smiled as he said:

"We seem to understand each other less and less, my beautiful Potiphar. You are losing your time. I'll explain the situation to you. Your first act of fear caused you to make a mistake—that of recognizing me as your husband, before General Labor. After that avowal, what can you go and tell him against me, without exciting his suspicions, foolish as he is? Then, again, do you think that I am not possessed of a tongue? Or that I do not know how to use it and back my assertions up with proofs?"

Again the Countess became terribly anxious. What further proof had he in his possession?

"By the by," continued Meuzelin, "may I ask you if you received all the murdered woman's baggage?"

This question recalled Crouton's recent visit to the Countess, to warn her that a trunk was missing from the number forwarded by the innkeeper at Angers. Not receiving an answer to his question, the detective continued:

"If you have missed a trunk, perhaps I could give you some news of it. It contained some very valuable papers belonging to the Countess. In fact, they are among the proofs I mentioned to you. To return to the general; don't count too much upon his having sent in a little report to headquarters respecting his tender heart and the grave mistakes it might make him commit; so, as I have previously stated, don't count too much upon the General's assistance in putting me out of the way. That said, I am not thrust alone to remain. But—don't even count upon that accomplished rascal."

At the mention of the bandit's name, a glimmer of hope had sparked in the woman's eyes, though she affected to smile with disdain.

Meuzelin understood the smile, and continued:

"Speaking of Cardene, or whatever you like to call him, I forgot to inform you that a certain change had taken place in the mansion while you were insensible. All the servants, who were no other than a number of the Wild Boar's most trusted followers, have been turned out of the house and their places occupied by Labor's hussars, who will see that the band does not carry you off." At these words, which destroyed the beautiful fiend's last hope, she again shook with rage and fear and seemed ready to burst into tears.

The detective did not seem to notice her emotion, but, seating himself beside her, he stretched out his legs, placed his folded hands on his fat corporation, like a man who is prepared to listen patiently for a quarter of an hour or so, and said:

"I'm listening."

But she said not a word.

"Did you not understand me, dear?" he quietly remarked. "I have told you a little story, now tell me one in return. I'll shut my eyes and listen. All the entrances and exits are guarded, so don't worry about that. Besides, I have two determined men in the next room, both within call. Go ahead. Be a good girl, and tell me who you are. If I insist upon this point, it is only so as to give you a chance to be frank, for I have the means to discover your identity in spite of you."

Here the detective opened his eyes and noticed that the false Countess was half smiling, as if believing in a ruse.

"Then why don't you do so?" she asked.

"Because I don't want to uselessly disturb a nice young fellow, who, I am willing to bet, at this moment is pleasantly occupied in courting a pretty girl whom Providence has sent to enliven his watch on deck."

"Have you told me who you are?" asked the woman impatiently. Meuzelin seemed to start with surprise as he replied:

"True! I had quite forgotten that formality. Well, my dear, my name is Meuzelin. What? It makes you turn pale? It's true, nevertheless. The attenuated individual who is impersonating the present does so by my permission. The real Meuzelin is now seated beside you, you captivating devil!"

Then, rising to his feet and pointing his fat forefinger at her as if it had been a pistol, he continued:

"And, remember, Meuzelin will have that damned neck severed, that handsome head roll in the sawdust of the executioner's basket! Do you hear, wretched woman?" Here he placed his hand upon her head, and the mere contact seemed to cause her blood to freeze in her veins.

"Yes," he said, coldly and impressively; "I have you in my power, within the iron grasp of the law! And I shall not lose sight of you until you mount the scaffold to expiate your crimes, if you refuse to do as I command you."

Terror had almost deprived the unhappy woman

of the power of speech, but as his last words seemed to denote that there was yet a slight chance of escape, she fixed her eyes upon the detective as if imploring him to tell her what he required her to do. Enjoying his triumph, the detective held her for several moments, pausing to bask in the glow of a period of terrible silence ensuing, after which he continued:

"Your role has been traced out for you by Cut-and-thrust, Cardene or the Wild Boar, whichever you like to call him. You were to enthrall General Labor, learn all his plans, and thus enable the bandits to escape from the country, taking with them all their booty, which must be very considerable. Am I right?"

The wretched woman was still unable to speak, so she simply bowed her head in reply.

"Listen," continued Meuzelin. "When Labor is in his right senses, not crazed after an attractive petticoat, he is a brave and good soldier, and would soon rid the country of the bandits, especially if you were to assist by sending them a few misleading messages and drawing them into a few nearly-baited traps." The false Countess seemed to be hesitating, and so, to decide her, Meuzelin added:

"My dear girl, you must abandon Cut-and-thrust, for he is a doomed man, even without your assistance. With it, we saw, and thus she turned her head as well. In fact, it is the price of your pretty head."

Seeing that either through fear or gratitude to the brigand chief she still hesitated, the detective said:

"Rest assured that he is doomed. We can arrest him within an hour, but do not wish to do so, as it would alarm and scatter the band. Our plan is to gather them into a net, for in a body they are easy to deal with, while to hunt them down one by one would be the work of many months, and this would be the result if we arrested the chiefs too suddenly. Will you help us to draw the band into a trap?"

But still she either could not or would not reply.

"Do you remain silent because you fancy that I cannot find out who you are?" he asked. "Take care! I have warned you that I can have your mask torn off by one who knows you. Pointing to one of the doors leading out of the bedroom, he added:

"He is there. Shall I call him?"

"Tell me his name," she murmured.

"Vasseur," replied the detective.

The mention of this name had the same effect upon her as a thunderclap would have had. She bounded to her feet, convulsed with rage, threatening in appearance, her face contracted by terrible jealousy, for she recalled the detective's remark about "courting," etc.

With a moan like that of a wounded tigress she sprang towards the door, before Meuzelin could prevent her, and dashed into the apartment referred to.

Knocking before Gervaise, the lieutenant was in the act of covering her hands with burning kisses, while murmuring:

"I love you, Gervaise, I love you!"

"At this spectacle, and especially on hearing the endearing words, the wretched woman who had just burst into the apartment, in her jealous fury forgot that she was no longer Countess de Merauc, and above all that she was no longer a woman in command, and hoarsely hissed, as with straining features, glaring eyes and trembling hand she pointed toward the door:

"Get out of this house! Out of it, you, Gervaise, scum of the earth, daughter of an executed criminal!"

Meuzelin had guessed correctly when he had told the lieutenant that he fancied he would have a pleasant time of it while on watch. In fact, he had not been many minutes in the room when the gloomy thoughts conjured up by the sight of a woman he had known in the past were suddenly chased away by hearing a sweet, gentle little cry of surprise. Turning sharply round he saw that it had been uttered by Gervaise, who, blushing most charmingly, was standing trembling at the door. Vasseur immediately advanced towards her, took her hands, and without saying a word, led her to a chair near the open window. What did they say to each other, and how did they say it? The same old story—the same very old story. Life is too short to enter into these tender details, so we will simply say that in about ten minutes' time Gervaise knew the name and occupation of her hitherto mysterious lover, whose warm and caressing voice promised her a life of profound devotion and affection, while Gervaise listened with bowed head and beating bosom, not without trying to withdraw her hands from the young man's clasp. It was in the midst of this tender scene that the false Countess burst into the room and gave vent to her furious jealousy as we have previously described, the words "Daughter of an executed criminal!" burning like hot iron into the young girl's heart and brain. In a second Vasseur was upon his feet, trembling with pain and fear for the effect this sudden revelation might have upon his beloved. The latter, her eyes fixed with horror upon the lieutenant's face, seemed to be mutely entreating him to tell her if the jealous woman's awful denunciation was merited. One glance, and the recollection of her father's mysterious habits and sudden disappearance, was enough! A rush of blood to her face, followed by a fearful pallor, showed that the unconscious beautiful girl was of her shame, and before the lieutenant could prevent her, she sprang towards the window, mounted the chair standing near and threw herself into space. A moment later a dull thicketening sound showed that she had struck the hard ground. Dashing to the window, the lieutenant saw that Gervaise was extended, pale and motionless, beneath; then, followed by Meuzelin, both of them entirely forgetting the false Countess in their desire to assist the poor girl, he dashed out, and reached the door opening into the yard. Unluckily, thanks to the General's precautions, this door was securely locked and bolted and the key taken away.

"We must burst it open!" cried Vasseur in agony. Together the two men applied all their strength to the task, but without much effect; so they were forced to run upstairs again, procure such heavy articles as they could lay their hands on, and finally managed to demolish the barrier between them and the object of their solicitude. But nearly five minutes had elapsed before they first commenced operations, and to their bewilderment, when they finally rushed into the yard, they both uttered a cry of surprise.

The body had disappeared!

While the two men stood gazing blankly at each other, a harsh, screaming laugh was heard above them, and, glancing upward, they saw the false Countess de Merauc at the window from which Gervaise had thrown herself. Then the beautiful fiend shrieked with laughing eyes:

"You ever find her again it will be because the brigands have tired of her! Ta ta, Meuzelin! Then she disappeared from the window."

"I had forgotten that wretch!" roared Meuzelin, running upstairs again, feeling that he was being able to catch the woman in her room, for the apartment had but two exits, the one they had used and the one guarded by Lambert and Fichet; but what was his dismay when he reached the rooms above to find that the false Countess was nowhere to be seen. Opening the door leading to the room occupied by the two troopers, he saw that they were patiently seated, one on each side of the door, a tray upon their knees, and playing cards with much enjoyment.

"Have you seen the woman?" asked Meuzelin.

"Not since we carried her into the bedroom with you," replied Lambert in astonishment.

"Then the female fiend has slipped through my fingers!" cried Meuzelin, turning to Vasseur, who, with ashen face, was the very picture of despair and misery.

Night was now closing in upon the scene, so further researches were almost impossible, yet the four men hunted high and low, but without finding any trace of the two women. At last the lieutenant, seated at his desk, said, sighing:

"Admitting that Gervaise is still alive, she is lost if Suzanne finds her."

"And so her name is Suzanne?" said Meuzelin, quietly. "Well, suppose that you give us her history, just to pass away the time until we are calm enough to fall asleep."

"Very well," replied the lieutenant resignedly, as his three companions made themselves comfortable.

TO BE CONTINUED.

MISTRESS (to amiable servant-maid): "I am going to the opera this evening, so I shall probably be home late."

AMABLE MAID: "Oh, you needn't apologize to me for that. Tim will be here." *New Orleans Times.*

## HIS OCCUPATION GONE.

WRITTEN FOR THE NEW YORK CLIPPER, AND DEDICATED TO THE CLIPPERERS.  
BY WILLIAM H. MANNING.

Four meek and guileless bunco men stood on Broadway one day.

And said: "Now we will interview the man who comes this way."

He is a veritable-looking chap, with bayonet in his hair;

No doubt we'll make a splendid thing if we but speak him fair."

The verdant chap moved through Broadway and stared with big, round eyes;

The wonders of the mighty street filled him with great surprise.

He got in everybody's way, and set the people wild;

But still meandered on his course with mien serenely mild.

'Twas near Grace Church a spruce young man approached with beaming face:

"Why, Mr. Jones, my dear old friend, are you in this far place?"

It gives me joy to see you here, and looking well and strong;

Pray, how are all the folks at home, and is your wife along?"

The verdant chap his specs did fix upon his nose anew,

And looked through them with careful gaze, but saw no one he knew.

"You are a mistake," he then replied; "My name's not Jones, you see;

But David Brown lives at Penn Yan, and that air chap is me."

Right pleasantly the nice young man excused his strange mistake,

Then hurried off and left our friend his way alone to make.

But not for long—a block away his hand was seized and grasped;

A second nice young man held fast unto the hand he clasped.

"Why, David Brown, can this be you? When did you come to town?"

How are the folks at old Penn Yan, and how is Mrs. Brown?"

The verdant chap his head did shake, though beamed his honest face:

"My name's not Brown," his Joseph Small, and I live at Grass Place."

The nice young man looked somewhat dazed, and made all haste to go;

But just another block away 'Twas strange it happened so—

A third young man a hand did clasp upon the stranger's arm.

"My dear old friend—why, Joseph Small, when did you leave the farm?"

"Wal, 'tain't so very long a while," the verdant chap replied;

"But you're mistaken in my name, an' in my face, beside."

I ain't the chap you take me for—My name is Joseph Pike,

An' I've just frim'd 'n' quit the biz if I must work some game."

The verdant chap kept on his way with open mouth and eyes,

Until within his path a fourth young man somehow did rise,

A haggard look was on his face, and sorrow brooded there;

His real name was Schmidt, and dire defeat was in the air.

"Why, bless me, Mr. Joseph Pike, can I meet eyes believe?

Have you come down from Painted Post, or do my eyes deceive?"

Serenely spoke the verdant chap: "I guess, young man, they dew."

For I am from Skowhegan, Maine; My name is Amos New."

The nice young man went on his way; Excuse he offered none;

But bared his classic head in grief unto the mid-day sun.

"The melancholy days have come," he said, with bitter we;

"When countrymen and countless names, the bunco man must go."

His heart was broken, and to-day he lies alone and still;

And on his gravestone are these words, which all may read who will:

"Here lies a guileless bunco man, who died in early youth;

He died this word when verdant chaps forgot to speak the truth."

## A PROFESSIONAL BEAUTY.

As Jerome moved on a vision of beauty burst upon his sight. It was Flossie, Julia Montmorenci, his pet name.

"Why, Flossie," said Jerome, "what a swell you are! What are you doing now?"

"I'm a professional beauty now, dear boy."

"A professional beauty. I sit for photographers for celebrated beauties. To-day, for instance, I sat as a famous ballet-dancer. I wore a jet-black wig with the hair coiled up on top of my head, a tulle dress, tights, and dancing slippers. Next week my picture will be in the papers as Signorina Fillicotti, of the ballet at La Scala, Milan, and lots of young crushers, like you, who like to decorate their rooms with photographs of pretty women, will buy copies, and tell their friends they received them from the fair ballet-dancer, when they were on the continent last summer, don't you know? To-morrow I am going to sit in a magnificent ball costume, with extra double low neck and short sleeves, and a blonde wig, as Lady Mary Greville, the new English beauty. And that picture will sell like smelts, because it will be in the papers, you know. And that's the sort of thing I am doing, and that's how I came to be a professional beauty."

## WHAT THE HUSBAND DID.

A novel case was lately before a London police court where a woman applied for a writ against her husband. The following colloquy ensued:

Magistrate: "Has he been ill-using you?"

Applicant: "Yes, sir."

M: "Had he struck you?"

A: "Not exactly, sir."

M: "Then what has he done?"

A: "He squeezes me so hard that he hurts me, and I am sure he has put my heart out of place. (Loud laughter.) He says he means to do for me that way, and then I shall not be able to show any marks on my face, and people won't know what he has done to me. At another time he says he does it all for love. (Laughter.) He is continually squeezing me in this way, and I am sure he means to injure me by doing it. I am not over-strong, and I've come to you, sir, to grant me a summons against him for assaulting me in this kind of way. (Renewed laughter.)"

M. (smiling)—I am afraid I can't grant you a summons for that; but I will tell you what I will do. I will send one of the officers of the Court down with me, to see that he does not squeeze you so hard for the future. (Laughter.)

The applicant then withdrew.

A HOUSE at Schenectady, N. Y., was for a long time infested by roaches and water-bugs. Last fall a servant, hearing that toads were an antidote, caught three ordinary hop-toads and put them in the kitchen. Not a roach or water-bug can now be found in the house. The toads have become domesticated, never wander about the house, and are so cleanly and inoffensive that there is no objection to their presence.—Sun.

## A BROKEN-HEARTED BIRD.

Nearly twenty years ago I owned a pair of beautiful canaries, the male being a very fine fellow, with a rich, musical note. Having furnished them with the outside of a rough form of a nest in straw, leaving them to complete its comforts with bits of soft wool, down, and small feathers, they were shortly in the happy possession of four eggs. In due course four young ones presented themselves, to the evident delight of the parents, who fed them from daylight to dark, their favorite food being the yolk of hard-boiled eggs.

Time brought round the period when, instead of raw, naked, helpless creatures always "asking for more," four full-fledged young birds frisked about the cage, like so many pretty yellow balls of fine soft wool. They grew to be very fine birds; and, first one friend and then another coveted them, until all had gone but one little youngling, which remained as the only solace of the parents. This last of the family was the delight of their hearts. They fondled it and played with it as we have seen an affectionate mother do with her child, and seemed to exert themselves to amuse it in every way their fancy prompted.

Probably a happier little family never existed. But, alas! the spoiler came. Another friend coveted the little flock, and it was taken away. And from that moment the joyous song of the male bird gave place to a painfully feeble little chirp. He sat on the perch with a drooping, heart-broken, spiritless aspect; his wings hung down, as if all power and vitality had left him; and within twenty-four hours from the time of his bereavement he fell dead from the perch. The affectionate creature had evidently died of grief for the loss of his "one ewe lamb." The cage was given away with the remaining bird, and no inducement could tempt me again to run the risk of perhaps unconsciously being the cause of so much unhappiness and misery.

## THE BRONCHO DIED HAPPY.

Bill Parker, a well-known mining man of Colorado, tells a story about a horse which he says is true. Several years ago he bought a buckskin broncho in the Ute Agency from an Indian for a quart of whiskey, and shipped it to Leadville.

About a month afterward he went to Leadville, and one day he thought he would take a ride. He put a saddle on the brute's back, and cinched the animal up in the manner that all meek-eyed bronchos are cinched, and jumped astride. Bill says he felt him rising in the air, the broncho sticking to him; then he felt a shock, and remembered nothing more until he was flung out of the Arkansas River.

The animal had run away and thrown him over an embankment thirty feet high.

A week or so afterward one of Bill's friends wanted to go prospecting, and Mr. Parker very generously placed the broncho at his disposal. The result was that man and horse were picked up at the foot of a sixty-foot precipice—the man with a broken leg, the horse tightly wedged in between two rocks, but little hurt. A number of ambitious miners then attempted to conquer the vicious brute, but no one ever succeeded in staying on his back. Finally some of the men in the camp became disgusted. They secured the bucking broncho, put a saddle on him, and lashed a log of wood on his back. The last seen of him he was crossing the range, attempting to get rid of the log by rubbing it against the sky. A week later the heroic brucker was found dead at the foot of a precipice 300 feet high. He was rid of the log, however, nor could it be found, and Bill says there was a look of perfect resignation on the animal's face, as if he had died contented.—Denver News.

## A DELICATE THING TO HANDLE.

It has often and truly been said that capital is a delicate thing, frightened at the slightest rumor, and tucked away at the first note of disaster. The case was exemplified again the other day, when an Indianapolis man was about to put twenty thousand dollars into hogs. His son came into the office with the announcement that a St. Louis cooper-shop had bursted.

"Ah! cooper-shop, eh? Coopers make barrels, and barrels and pork go together. I think I'll wait a little."

"But that was a cooper-shop which made only four barrels," protested the man waiting for the papers to be signed.

"Yes, that may be; and while I can't exactly see what four barrels and hogs have to do with each other, I'll hold this matter open for a few days. There's a drop in the price of bristles in there somewhere, anyhow."

## CHESS.

To Correspondents. J. C. BIRD—We return the document by the channel indicated; hope the appearance of the game will please you; please invite some of the other Saints of Louis to send us some of their doughy deeds.

F. B. PHILIPS—This closes out your last contribution. You see, doubtless, your last submit didn't mate. "Kor."

J. D. Q.—Received; thank you.

## Problem No. 1,486.

First Prize in Southern Trade Gazette. BY F. B. PHILIPS. BLACK.

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 LOWANDE, MISS MARIA OTERO, WALTER BANISTER, ALP DORIAN, EMIL VOSS, FR. PAULSEN DOMINGO  
 ABREU AND FAMILY, FRANK MAJILTON, THE MAJILTONS—JOHN WORLAND, THREE SIEGRIST BROS.,  
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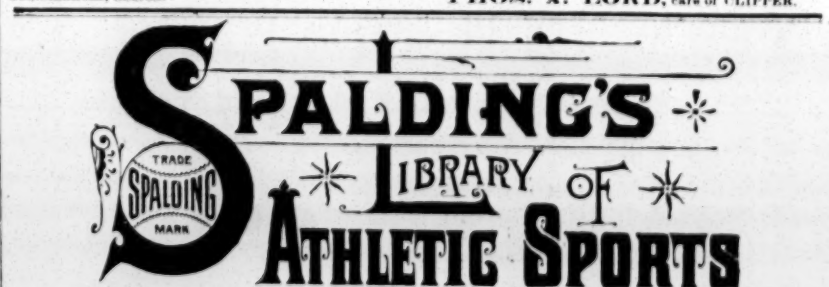
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